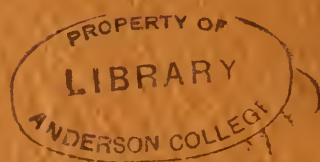


ANDERSON COLLEGE

A N D E R S O N
S O U T H C A R O L I N A



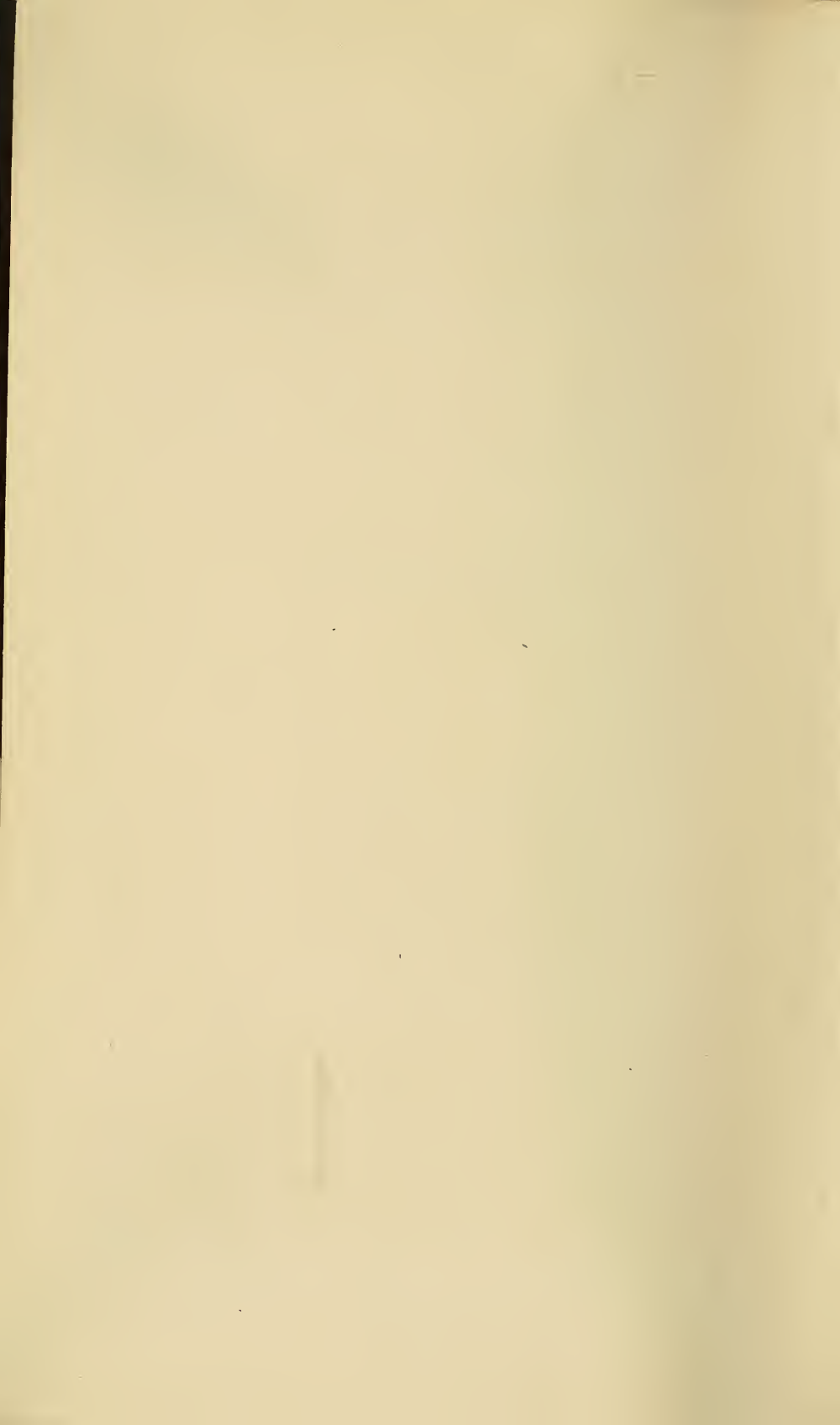


BULLETIN OF
ANDERSON COLLEGE
ANDERSON, SOUTH CAROLINA

Vol. 22

No. 1

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the Postoffice, Anderson, S. C., April
19, 1916.



BULLETIN OF
Anderson College

A JUNIOR COLLEGE WITH PREPARATORY DEPARTMENT

BIENNIAL CATALOGUE ISSUE

1944-1946



Anderson College is a member of the American Association of Junior Colleges, the Southern Association of Colleges for Women, the Association of Colleges of South Carolina, and is officially accredited by the State Department of Education and the University of South Carolina. Credits are accepted by all standard colleges and universities in South Carolina. Graduates of Anderson College have entered as juniors accredited institutions outside the state such as Florida State College for Women, the University of Georgia, the University of North Carolina, Westhampton, Barnard College, George Peabody College for Teachers, and Southwest Missouri State Teachers College.

THE ANDERSON COLLEGE IDEAL

"A healthy Christian gentlewoman, doing her work accurately, completely, and happily."

1. *Health of body.*
2. *Reverence toward the spiritual.*
3. *Neighborliness to all.*
4. *Openmindedness to truth.*
5. *Courtesy of manner.*
6. *Appreciation of the beautiful.*
7. *Accuracy in all things.*
8. *Earnestness of purpose.*
9. *Happiness of spirit.*
10. *Loyalty to principle.*

The College Ideal as an expression of the spirit of Anderson is held constantly before the minds of the students. Through a number of student and faculty conferences ten objectives were developed for this College Ideal. Methods were worked out by which the objectives might be reached and the Ideal carried over into the lives of individuals.

ACTIVITY CALENDAR

President's Reception	Founders Day
Treasure Hunt	Vocational Emphasis Week
Supper Hikes	Hobby Fair
Freshman Talent Show	Athletic Tournaments
Alumnae Entertainment	Dramatic Club Plays
Anderson-Clemson B. S. U. Parties	Voice, Violin, and Piano Recitals
October Day	Phi Theta Kappa Formal Initiation
Crook Banquet	Clemson Socials
Hallowe'en Carnival	Teas for Clemson and Erskine Cadets
Anderson Fair Holiday	Birthday Parties
Religious Emphasis Week	B. S. U. Spring Retreat
College Radio Programs	I. R. C. Conference
B. S. U. State Conference	Alumnae Tea
Church Receptions	Yodler Theatre Party
Christmas First Night	Columbia Music Festival
Glee Club Christmas Vespers	May Day Festival
Commercial Club Christmas Party	Commencement Concert
Christmas Carolling	President's Reception for Sophomores
Christmas Dinner	Baccalaureate
Pajama Party	Commencement Vespers
Class Receptions	Class Day
Informal Teas	Alumnae Luncheon
Sunshine Sister Week	
Town Club Minstrel	

COLLEGE CALENDAR

1944 - 1945

September 11 Registration of local students

Freshman day students begin matriculation at 9:00 A. M., and
assemble in the auditorium for convocation at 10:00 A. M.

Sophomore day students begin matriculation at 1:30 P. M., and
assemble in the auditorium for convocation at 2:00 P. M.

September 12 Registration of boarding college students

Sophomore resident students assemble in the auditorium for con-
vocation at 9:00 A. M., and begin registration at 10:00 A. M.

Freshman resident students assemble in the auditorium for convo-
cation at 1:30 P. M. This appointment is a preliminary
registration requirement for all freshmen. Registration begins
at 2:00 P. M.

September 13 Registration of high school students and
freshman placement tests.

September 14 Formal Opening Exercises, 10:30 A. M.

September 16 President's Reception

September 17 College Day, First Baptist Church, 11:15 A. M.

October Day Date a surprise by tradition

November 30 Thanksgiving Holiday

December 1 Christmas First Night

December 9 Sophomore Reception for Freshmen

December 10 Christmas Vesper Service, 5:30 P. M.

December 15 Christmas holidays begin, 9:00 A. M.

January 3 Classes resumed, 2:00 P. M.

January 15 First semester examinations begin

January 22 Second semester begins

February 13 Special examinations for removing conditions
and deficiencies.

February 14 Founders Day

March 23 Spring recess begins, 9:00 A. M.

March 27 Classes resumed, 9:00 A. M.

May 12 Freshman Reception for Sophomores

May 14 Second semester examinations begin

May 19-21 Commencement Exercises

COLLEGE CALENDAR

1945 - 1946

September 10 Registration of local students

Freshman day students begin matriculation at 9:00 A. M., and
assemble in the auditorium for convocation at 10:00 A. M.

Sophomore day students begin matriculation at 1:30 P. M., and
assemble in the auditorium for convocation at 2:00 P. M.

September 11 Registration of boarding college students

Sophomore resident students assemble in the auditorium for con-
vocation at 9:00 A. M., and begin registration at 10:00 A. M.

Freshman resident students assemble in the auditorium for con-
vocation at 1:30 P. M. This appointment is a preliminary
registration requirement for all freshmen. Registration be-
gins at 2:00 P. M.

September 12 Registration of high school students and
freshman placement tests.

September 13 Formal Opening Exercises, 10:30 A. M.

September 15 President's Reception

September 16 College Day, First Baptist Church, 11:15 A. M.

October Day Date a surprise by tradition

November 29 Thanksgiving holiday

December 1 Christmas First Night

December 8 Sophomore Reception for Freshmen

December 9 Christmas Vesper Service, 5:30 P. M.

December 14 Christmas holidays begin, 9:00 A. M.

January 3 Classes resumed, 2:00 P. M.

January 14 First semester examinations begin

January 21 Second semester begins

February 12 Special examinations for removing conditions
and deficiencies.

February 14 Founders Day

March 22 Spring recess begins, 9:00 A. M.

March 26 Classes resumed, 9:00 A. M.

May 11 Freshman Reception for Sophomores

May 13 Second semester examinations begin

May 18-20 Commencement Exercises

BOARD OF TRUSTEES

DR. A. L. SMETHERS, *President*

TERMS EXPIRE 1944

Mrs. Olin D. Johnston.....*Columbia* Dr. A. L. Smethers.....*Anderson*
Mrs. F. C. McConnell.....*Anderson*

TERMS EXPIRE 1945

Miss Varina D. Brown.....*Asheville, N. C.* J. E. Rouse.....*Belton*
J. B. Caston.....*Camden*

TERMS EXPIRE 1946

Charles W. Fant.....*Anderson* Claude B. Earle.....*Anderson*
W. P. Hall.....*Anderson*

TERMS EXPIRE 1947

Mrs. W. H. Hunt.....*Newberry* J. K. Lawton.....*Graniteville*
H. L. Ferguson.....*Anderson*

TERMS EXPIRE 1948

Mrs. Chas S. Sullivan, Jr.....*Anderson* C. V. Martin.....*Anderson*
C. O. Lamoreux.....*Spartanburg*

EXECUTIVE COMMITTEE

Dr. A. L. Smethers, *Chairman*

Charles W. Fant Claude B. Earle
Dr. Annie D. Denmark, *Ex-Officio*

FINANCE COMMITTEE

Miss Varina D. Brown Claude B. Earle Mrs. W. H. Hunt

LIBRARY COMMITTEE

Mrs. Olin D. Johnston Mrs. F. C. McConnell C. V. Martin

ENDOWMENT COMMITTEE

Mrs. Chas. S. Sullivan, Jr. Charles W. Fant H. L. Ferguson

GROUNDS COMMITTEE

W. P. Hall J. E. Rouse Dr. A. L. Smethers

OFFICERS OF ADMINISTRATION

Annie Dove Denmark, A. B., Litt. D.....*President and Treasurer*
Kathryn Copeland, A. A., B. M. T., A. B., A. M.....*Dean of Faculty*
Elsie Jean Ragsdale, A. B., A. M., M. R. E.....*Dean of Women*
Mrs. Gertrude Tullar Pratt, A. B., B. O.*Assistant Dean of Women*
Claire Eleanor Lucas, A. B.....*Student Counselor*
Elizabeth Tribble, A. B.....*Registrar and Bookkeeper*

GENERAL STAFF

Mrs. Clifford Jordan Brown, A. B.....*Librarian*
Dr. Olga Valeria Pruitt, M. D.....*College Physician*
Mrs. Estelle Buzhardt Burton.....*Nurse and Supervisor of Dormitories*
Sue Todd Walker *Dietitian*
Nelle Barton.....*Dormitory Supervisor*
Mrs. Carrie Sharp Salla.....*Dormitory Supervisor*

FACULTY

ANNIE DOVE DENMARK, A. B., Litt. D.

President

Artist's Diploma in Piano, Meredith College; pupil of Raphael Joseffy, New York; Virgil Piano School, New York; pupil of Alberta Jonas, New York; Chautauqua Institution, New York, Department of Religion, twelve summer sessions; A. B., Anderson College; Litt. D., Furman University; Instructor in Piano, Anderson College, (1917-1925); Dean of Women, (1925-1928); President of Anderson College, (1928).

KATHRYN COPELAND, A. A., B. M. T., A. B., A. M.

Dean of Faculty

Bible, English, and Journalism

A. A., Southwest Baptist College; B. M. T. and Diploma in Religious Education, Southwestern Baptist Theological Seminary; A. B., Baylor University; A. M., Baylor University; graduate student, University of California; summer, 1927; University of Chicago, summers, 1928, 1929; George Peabody College for Teachers, summer, 1930; Professor of Bible, Anderson College, (1926-1928); present position, (1928).

GRACE LOUISE CRONKHITE

Dean of School of Music

Piano, Organ, Harmony, Music History, and Analysis

New England Conservatory, Boston; pupil of Carl Faelton and Edwin Klahre, Piano; Henry M. Dunham, Organ; Louis Elson, Theory; Percy Goetcheus, History of Music; Institute of Applied Music, New York; pupil of Harry Rowe Shelley, Counterpoint; Virgil Piano School, New York; pupil of Moritz Moszkowski, Paris (two years); Progressive Series Teacher's Normal Certificate and Authorized Examiner in South Carolina; member of Ernest Hutcheson's Concert Class, sixteen summers, Chautauqua, New York; present position, (1917).

ELSIE JEAN RAGSDALE, A. B., A. M., M. R. E.

Dean of Women
Sociology

A. B., Winthrop College; A. M., George Peabody College for Teachers; M. R. E., Woman's Missionary Union Training School; graduate student, Columbia University, 1939-1940; present position, (1942).

MERRITT EDWARDS BOULWARE, A. B.

Art

Diploma in Art, Southern Female College; A. B., Southern Female College; present position, (1938).

CLIFFORD JORDAN BROWN, A. B.

Librarian
History

A. B., Furman University; Winthrop College, summer, 1942; present position, (1942).

ETHEL BROWN, B. S.

Physical Education

B. S., in Physical Education, Winthrop College; present position, (1942).

EVELYN VIRGINIA BURRELL, A. B.

Preparatory Department

Anderson College; A. B., Erskine College; present position, (1941).

KATHARINE CULYER

Voice and Solfeggio
Director of Glee Club

Pupil of: Alfred Y. Cornell, New York, Voice; May Laird-Brown, New York, Voice, Languages, Diction, Phonetics; Florence Page Kimball (Juilliard Graduate School, New York), Voice; Horatio Connell (Juilliard Graduate School, New York), Voice; Kurt Schindler, New York (Russian Songs and General Repertoire); Maria Ouspenskaya (Moscow Art Company). Russian Songs; Hugh Ross (Conductor of Schola Cantorum of New York), Conducting; Clarence Reinert, Chautauqua, New York, Voice, six summer sessions; present position, (1928).

MAUD VICTORIA GARNER, B. M. T., A. B., A. M.

Science

B. M. T., Woman's Missionary Union Training School; A. B., Mercer University; A. M., George Peabody College for Teachers; graduate study, Teachers College, Columbia University; present position, (1943).

WEBB VON HASSELN, B. S.

Modern Languages
Violin

B. S. Clemson Agricultural College; studied in France, Germany, Austria, and Central America; Certificates in Spanish and French, Berlitz School of Languages, Havana, Cuba; Certificate in German from the Department of Military Intelligence, United States Army; graduate student, University of Wisconsin, summers, 1929, 1930; present position, (1915).

MARGARET LINNEY, A. B.

Secretarial Science

Diploma, Mitchell College; Appalachian State Teachers College, summers, 1931, 1932, 1938; Catawba College, extension work, 1932; Lenoir-Rhyne College, summer, 1933; Secretarial Diploma, Salisbury Business College; A. B., Bowling Green College of Commerce; graduate student, Teachers College, Columbia University, summer, 1943; graduate work, Furman University, 1943-1944; present position, (1941).

MARTHA EVELYN LINNEY

Assistant in Secretarial Science

Diploma, Draughton's Business College, Winston-Salem, North Carolina; Extension Division, University of North Carolina; Mitchell College, summer, 1943; present position, (1943).

CLAIRE ELEANOR LUCAS, A. B.

Student Counselor

English and Psychology

University of Washington; A. B., University of Chicago; graduate student, Columbia University; present position, (1942).

*JAMES HARVEY MITCHELL, B. S., M. Ed.

Science

B. S., Furman University; M. Ed., Duke University; University of Virginia, summer, 1927; present position, (1938).

MARY FERN PARRIS

Accompanist, Piano

Artist's Diploma in Piano, Anderson College; further study, Anderson College, 1942-1944; present position, (1942).

ROSA CATHERINE PASCHAL, A. B., A. M.

Education and Mathematics

A. B., Meredith College; student, University of Chicago; A. M. Teachers College, Columbia University; student, Yale University, 1931-1932; present position, (1937).

MARIAN PAYNE

Assistant in Secretarial Science

Diploma from Steno-Secretarial and Teacher Training Department, Columbia College of Business, Hagerstown, Maryland; Anderson College; present position, (1941).

GERTRUDE TULLAR PRATT, A. B., B. O.

Assistant Dean of Women

Speech and Radio

A. B., Roux College, Vermont; B. O., Worcester School of Oratory, Worcester, Massachusetts; private pupil of S. M. Haynes, Boston; Harvard University, summer, 1922; graduate course in the Warden School of Oratory, Canada; Columbia College of Expression, Chicago, summer, 1926; Emerson School of Oratory, Boston, summer, 1936; Cambridge University, England, summer, 1937; present position, (1922).

*On leave of absence.

DOROTHY PRUITT, A. B.

English

A. B., Winthrop College; present position, (1943).

DOROTHY SULLIVAN, A. B., A. M.

Dramatic Art and Radio

A. B., Anderson College; A. B., Barnard College; A. M., Teachers College, Columbia; student, Alviene School of the Theatre, New York, summer, 1937; Feagin School of Dramatic Art, New York, summers, 1938-1941; Columbia University, summer and fall, 1943; present position, (1934).

JULIA BASKIN TAYLOR, B. S.

Home Economics

B. S., Winthrop College; University of Tennessee, summer, 1943; present position, (1943).

Piano and Public School Music

(To be supplied)

ANDERSON COLLEGE

HISTORICAL NOTES

1848 - 1944

Anderson College traces its origin to one of the first institutions ever established for the higher education of women in the United States. This institution was an antebellum academy, the Johnson Female Seminary, opened in the village of Anderson in 1848. It is still well remembered in the city of Anderson, and the names of many of the older families of the community are to be found in surviving classrolls of the old seminary.

During the Civil War, Johnson Female Seminary was forced to close, and subsequently the stress of the times prevented its reopening. But the spirit of educational enterprise lived on in the community, and in time a new generation of men and women arose to carry on where the older institution had left off. The outcome of their effort was the present Anderson College. Its foundations were laid in 1911, and since its opening in the fall of 1912, it has held a place among the recognized colleges in the state.

The College was founded as a community enterprise, but its builders were not inspired solely by local pride; they felt the need of combatting the influences of materialism and industrialism upon the life of a little town fast becoming modern. Though a community enterprise in its inception, Anderson College soon came under the protection and guidance of the Baptist denomination.

In November, 1910, a mass meeting of citizens instructed a committee to proceed to the South Carolina Baptist Convention in session at Laurens, and to offer the Baptists of South Carolina \$100,000.00 and a beautiful property of thirty-two acres, located on the Boulevard within the city limits. This committee appeared before the Convention at Laurens and in the name of the people of Anderson urged the acceptance of the gift. The Convention voted unanimously to accept it, and elected trustees.

TRANSITION TO A JUNIOR COLLEGE

Anderson College, which since 1912 functioned as a senior or four-year type of college, assumed a new role in the educational program of the state by opening in September, 1930, as a junior college. The decision to reorganize as a junior college was made in 1929, and in that year the change was ratified by the Baptist State Convention. Thus Anderson College became a leader in South Carolina in what is considered one of the most significant developments in American education in this century, the junior college movement.

Some of the advantages of the Junior College may be enumerated:

1. The junior college offers two years of regular college work paralleling that of a standard four-year college or university, thus enabling the student to transfer to the junior year without loss of time or credit.
2. The junior college provides terminal courses, designed to give training on the college level which will prepare the student for a vocation in two years.
3. Some fifty per cent of the students of the four-year college drop out after the freshman and sophomore years. The junior college gives the student an opportunity to complete her studies and receive a diploma.
4. Since administrative officers and instructors show a personal interest in each student and provide individual guidance, the junior college serves to bridge the gap in the abrupt transition from high school to college.
5. Small classes make it possible for the students to come into close contact with the instructors; hence many succeed in the junior college who would fail in a larger institution.

EDUCATIONAL OBJECTIVES

Anderson College was founded as a college for women, and as regards its boarding accommodations it is still exclusively such an institution. After it became a junior college, young men of the city and county of Anderson who desired the advantages of college education in the local community were admitted as day students.

Anderson College has for its aim the rendering of a superior service in the preparation of young women and young men for lives of service in the home, community, and nation. The College has adopted the policy of seeking consecrated Christian teachers, men and women of broad scholarship and culture, who hold up high ideals of conduct.

Curriculum objectives include training in social efficiency, knowledge and practice of laws of health, vocational and avocational guidance, and the development of a rich, varied, and abiding interest in learning. Not alone through a curriculum suited to the varied needs of individual students but through the fostering of spiritual and religious ideals, the development of social life, the emphasis upon a healthy body, and the cultivation of an appreciation of the beautiful are students prepared for lives of service.

SERVING CHANGING NEEDS

It is the aim of the College to send out graduates trained to play an active part in preserving the best in American life, both in times of war and in times of peace. Anderson College has pledged her full cooperation in winning the war and in rebuilding a better world after the war.

An accelerated program is offered through the regular junior college courses which prepare the student for a vocation in two years. In its terminal curricula, the College is utilizing every resource in supplying the need for stenographers, business, medical, or church secretaries, accountants, office, filing, or reception clerks, nurses, laboratory technicians, musicians, radio personnel, teachers, social workers, and dietitians. An intensive one-year secretarial course is available for students who wish to prepare for immediate entrance into wartime service or civilian defense work.

In courses in liberal arts students are given basic training for transition to advanced study in preparation for the professions or specialized work. Throughout the junior college program emphasis is placed upon equipping the student for the responsibilities of service today and in the post-war world.

PERSONNEL AND GUIDANCE

Adequate personal adjustment for every student is the aim of the junior college. In keeping with this standard, Anderson College maintains a program of Personnel and Guidance.

An orientation program for freshmen is conducted the first week of the fall semester. Students become acquainted with the ideals and aims of the College, the customs and traditions, the physical plant and the social life of the campus and city. Diagnostic tests and inventories are given on aptitudes, subject matter, and personality. Physical examinations are given to every student and academic schedules carefully planned.

A course in Personal Adjustment is available to every student, but it is especially designed for freshmen. The three essentials of individual adjustment, academic, vocational, and social, are studied in detail. Special attention is given to such matters as personal appearance, tasteful dress, social poise, and good speech.

Specific academic counseling is provided for every student. Students choose their advisers from members of the Faculty Guidance Committee. Each instructor is available as a counselor to all students enrolled in his department.

Case study records are kept for each student. This material consists of general personnel information, scores achieved in placement tests and personality inventories, records of extra-curricular activities and reports relative to academic, vocational, and social counseling. Participation in extra-curricular activities and in the cultivation of hobbies is encouraged.

Instructors expect their students to use clear and correct English in all written work of their courses, and due weight is given to this phase of the work in making out grades. Students whose English is unusually defective may be assigned remedial work at the discretion of the Dean of Faculty.

SOCIAL PROGRAM

The social program is designed to give practical experience in leisure time activities. A student social committee plans and directs a suitable program of events which provides opportunity for wholesome self-expression. With a limited enrollment of resident students, every individual has the chance to participate in some extra-curricular activity. The president and most of the faculty members live in the college dormitories, and the association of the entire group in the social life of the College makes it possible for every student to form many new friendships.

The proximity of other colleges and universities affords Anderson College students the same advantages of participation in social activities which are found in coeducational institutions. Enjoyable parties, to which students from neighboring colleges are invited, are included in the calendar of events. Throughout the year joint socials with the Clemson cadets are arranged under the supervision of the Dean of Women and the Clemson officials. With the written approval of parents and guardians, students may accept week-end invitations off the campus.

Traditional events which have long been an important part of college life in Anderson are anticipated as Red Letter occasions. October Day is a surprise holiday granted by the President of the College when every one can sing the October song. To introduce the tradition of hiding the crook the Crook banquet is given on Hallowe'en. Christmas First Night ushers in the holiday season which is climaxed by the Yuletide Vesper Service and Pageant. Founders Day is appropriately observed on February 14. The May Day festival, given in the campus amphitheatre early in the month of May, is followed by the series of Commencement activities.

FREEDOM FROM INDEBTEDNESS

Through the efforts of the General Board of the Baptist State Convention and the city of Anderson, Anderson College paid off a long-standing bonded indebtedness in May, 1938. Continued progress is inevitable as the College, free from debt, devotes all of its energies toward reaching its educational objectives.

STANDING OF THE COLLEGE

Anderson College is officially accredited by the University of South Carolina. Students taking the subjects required by the University of South Carolina or Winthrop College are admitted to full junior standing in these state institutions. The curriculum, faculty, and equipment of Anderson College have been examined and approved by the State Department of Education. The preparatory department is fully accredited by the State Department of Education. The College is a

member of the American Association of Junior Colleges. By virtue of these standardizing agencies, students are given full credit by other colleges and universities of the United States.

PLACEMENT SERVICE

The college placement service is carried on through the office of the Dean of Faculty. Anderson College has a splendid record in the placement of graduates who do not continue their study. At the present time many secure teaching positions after completing the two-year course. For a number of years the College has been unable to meet the demands made upon it for graduates of the department of Secretarial Science. Other graduates hold positions in the fields of art, church work, journalism, music, nursing, radio, and social service.

GENERAL INFORMATION

LOCATION

Anderson is located in the most favored portion of the Piedmont section, lying in one of the two thermal belts which have been designated by the Federal Government as the most healthful in this country. Ideally situated near the foot of the Blue Ridge Mountains, the city has a climate which is cool in summer and mild in winter. The College, with its thirty-two acre campus, occupies a commanding elevation, a mile from the center of the city on the Boulevard, which is one of the best residential sections. A bus line runs to the college entrance.

The community of Anderson offers the advantages of a cultured and prosperous people who identify themselves with the institution in a whole-hearted way. The life of the city embodies the best traditions of the South. Anderson College is one of the centers of the community life of the city, all civic movements including it in their programs of co-operation.

Paved highways approach Anderson from each of the points of the compass. The cross-state automobile highway running through Anderson is Route 29, and Atlanta is only one hundred and thirty-three miles west on this highway. Beginning with the Arlington Drive in our national capital, Route 29 takes one through the beautiful Shenandoah Valley over the Alleghenies into the heart of the Sunny South. Anderson College is thus made accessible to Virginia, North Carolina, Georgia, Alabama, and Florida students.

THE CAMPUS

More than a hundred oak trees grow on the campus which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, a rose garden, and formal memorial gardens add to the natural beauty of the grounds. The tennis courts, athletic field, and stone fireplace for roasts and picnics are located on the back campus.

BUILDINGS

The educational plant consists of five modern, steam-heated brick buildings, all connected by colonnades. The buildings include the Administration Building, the East and West Dormitories, Whyte House, and the Auditorium and Dining Hall. The President's Home and the Lodge are also on the campus.

Administration Building. Four tall white columns mark the entrance of the Administration building. It accommodates the offices

of the President and Academic Dean, the Business Office, Bookstore, parlors, library, home economics and science laboratories, and many of the classrooms.

West Dormitory. West Dormitory houses the President's apartment and private offices, the studio of the Dean of the School of Music, the infirmary, and faculty and student suites.

West Colonnade joins this dormitory with the Administration building. The postoffice and a large stone fireplace make this colonnade a center of student activity.

East Dormitory. East Dormitory contains, in addition to faculty and student suites, the office of the Dean of Women, the Art studio, classrooms of the Department of Secretarial Science, music studios, and the gymnasium and recreation room.

Auditorium. The auditorium seats about 800 people. The stage is equipped with up-to-date lighting units. Music studios and practice halls are also in this building. Daily Chapel is held in the auditorium. Concerts, recitals, plays, lectures, and operas are presented here.

Dining Room. The dining room is attractive and spacious. Tables seating seven students and a faculty host or hostess are used. Once a month the students change tables. In this way it is possible for all the students to know each other and for the faculty members to become acquainted socially with every student.

Library. The General Library occupies the center-front portion of the second floor of the Administration Building. There are over six thousand volumes catalogued according to the Dewey Decimal system. A trained librarian is in charge and student assistants are employed. Instruction in the use of the library is a part of the first year English course. The use of the Anderson Public Library is also extended to the college students.

The Dramatic Loan Library is located in the Dramatic Art studio. This library was granted to the College by Samuel Feench, play publisher, as a loan library for dramatic groups in Anderson and nearby sections. At present there are about twelve hundred books, consisting of one-act and full length plays, collections of monologues, and dramatic scenes, and other interesting dramatic material. New books are being added to the library all the time.

The Record Library, located in the music appreciation room in West Dormitory, consists of a varied and extensive collection of records, all of which were given to the College by Wilton E. Hall. Students and faculty members have the opportunity to hear recordings of the best music of great composers in this listening room.

Whyte House. Whyte House is the home of Radio Station WAIM.

RADIO

Daily broadcasts are presented from the Anderson radio station, WAIM, whose main studios are located on the Anderson College campus. Student broadcasts are prepared by the classes in radio. The musical programs include selections by the Glee Club, the Motet Choir, and other voice students, as well as organ, piano, and violin numbers. Radio experience is given to students in the Department of Speech, in the Drama Club, and in other departmental clubs. The President of the College and faculty members are heard frequently. Certain classrooms and studios are served with radio reception and educational programs may be heard by students and faculty.

HEALTH

The health of the student is considered of primary importance and is under the care of a competent woman physician. Dr. Olga Pruitt, the college physician since the opening of the institution, by her professional efficiency and untiring interest easily wins the confidence of the students. The infirmary is under the immediate charge of a resident nurse. Regular office hours are held for consultation with any student desiring to talk about matters concerning her personal health. All indispositions must be reported at once to the nurse, whether they are of temporary or more serious nature. Colds and headaches and other slight disorders are treated free of charge by the resident nurse. Cases of contagious diseases are isolated. In case of serious illness, the parent or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expenses must be borne by the parents or guardian.

COMMUNITY LIVING

Rooms. Students live comfortably at Anderson College. Dormitory rooms are *en suite*—two rooms with connecting bath. Four students live in each suite. This arrangement is especially favorable to the development of desirable living and study conditions.

Rooms are assigned to new students in the order in which the applications for admission are received and upon payment of \$5.00 reservation fee.

Furnishings. Each room is furnished with two single beds, a study table, a dresser, two rockers, two straight chairs, and a built-in closet.

Students provide the following: bed linen, blankets, counterpanes, towels, curtains (2 1-2 yards long), laundry bag, drinking glass, teaspoon.

Students are responsible for the care of their rooms. Rooms are inspected daily at 9:00 A. M.

Damage to furniture, fixtures, or walls is paid for by students.

Laundry. Arrangements are made whereby students may have their

laundry done at a nominal price. Each article should be plainly marked with the student's name.

A pressing room is provided for the use of the students. Students do not use irons in their rooms.

Vacations. Dormitories are closed during Christmas vacation. Students may remain in dormitories during spring vacation, subject to special holiday regulations of the College.

Wardrobe. Only simple, serviceable clothes are in keeping with the atmosphere of Anderson College. Cotton prints, and sweaters and skirts are popular for general campus wear. Two or three street dresses and an evening dress meet the social needs. Emphasis in dress is put upon taste and suitability rather than quantity.

Allowance. Parents are asked to supply the students with only a moderate amount of spending money. Extravagant allowances are unnecessary.

Students making bills in the city do so on their own responsibility.

IMPORTANT REGULATIONS

The Dean of Women keeps in close touch with parents and guardians at all times. All instructions in regard to the students, and all permissions should be sent by mail to her office. Parents are urged to study the catalogue and inform themselves about the regulations of the College.

When parents give their daughters permission to visit, or to be visited by any one, such permission should mention the names. Parents are asked not to give permissions to their daughters that conflict with the regulations of the College.

Students are expected to report to the College immediately upon their return to the city from week-end visits and vacations.

If boarding students are allowed to remain in the city or to visit friends during or after commencement, the parent or guardian must give the President written notice to this effect, and the student's baggage must be removed from the College. All responsibility on the part of the College ceases when the student leaves.

Students keeping money or jewelry in their rooms do so at their own risk. All money should be deposited in the college bank. Parents are asked to send money to students only by check or postal money order.

Telegrams and telephone messages are subject to the inspection of the Dean of Women.

Students are expected to be on the campus at 6:00 o'clock every evening. Students leaving the campus after 6:00 o'clock do so by special permission and are accompanied by chaperons.

Students, whose academic work is satisfactory, may leave the campus every week-end. Self-help students may leave every other week-end.

GOVERNMENT

The administration desires in every possible way to stimulate and encourage self-government—that is to awaken in each girl that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter to college where the administration had no disciplinary power, the Student Government Association acts with the advice and oversight of the Faculty Executive Committee.

WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution.

AUTOMATIC WITHDRAWALS

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage students, to enter sympathetically into all matters of particular difficulty, and to deal patiently with freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, her parents are notified. If, at the end of the first semester, she fails in as many as two of her courses, she is warned by the Dean of Faculty that her work is unsatisfactory. If she fails in as many as three of her courses, she is placed upon the conditioned list for the second semester. If, at the close of college, she has not passed on as many as fifteen of her semester hours, she is not permitted to return the following year.

RELIGIOUS LIFE

Anderson College is fundamentally and aggressively a Christian institution. It is the aim and purpose of the administration to engage teachers who hold as their justification for living and teaching, the privilege of encouraging and stimulating Christian principles and ideals.

The spiritual atmosphere of the College is marked by a certain definite resolution to keep moral and spiritual values in pre-eminence. Dr. Wilfred T. Grenfell, of Labrador, after visiting Anderson College, wrote back these words to the former President, the late Dr. John E. White:

"I tried to emphasize the message which they told me afterwards you are always standing for—the influence of the living soul as the supreme motive power, as against all and any intellectual attitudes."

Chapel. Devotional exercises are a part of every daily chapel program. They are conducted by local and guest pastors and faculty members.

Baptist Student Union. All the religious organizations are united under a Baptist Student Union, wherein the religious life of the college is organized and directed. The B. S. U. Council consists of the elected officers, and the presidents of the various religious groups of the College, including the Sunday School, the Y. W. A., and the B. T. U.

Sunday School and Church. Students are expected to attend regularly the Sunday School and church of their choice in the city.

The Young Woman's Auxiliary. In keeping with its ideal, the Young Woman's Auxiliary seeks "to bind together the young women of this College for world-wide service for Christ and unite them with young women of like interest in other colleges throughout the world."

Baptist Training Union. College students take an active part in the Training Union of the First Baptist Church.

Besides the religious activities carried on in the College, the President and faculty members conduct extension work in the state, giving part of their time to filling speaking engagements in churches in cities and towns and in rural communities.

RELIGIOUS EMPHASIS WEEK

A Religious Emphasis Week is set aside each session for a series of religious services. Friends from the city are invited to join with the students and faculty in the worship of chapel and vesper services during this special week. Such leaders as Dr. A. Paul Bagby, Mrs. Jessie Burrell Eubank, and the local pastors have made Religious Emphasis Week one of the most impressive occasions of the college year.

INTENSIVE STUDY OF MISSIONS

In addition to the regular curriculum of the Department of Bible an elective course in the study of Missions will be conducted under the auspices of the Woman's Missionary Union of South Carolina and its faculty of teachers.

STUDENT ACTIVITIES

STUDENT GOVERNMENT ASSOCIATION

Anderson College students have adopted a careful plan of self-government. Every young woman lives under regulations made by the Student Government Association and approved by the Faculty Executive Committee. A Student Council, elected by this Association, administers the regulations, and in cooperation with the faculty, fosters standards of culture, honesty, and efficiency in the college life.

DENMARK SOCIETY

Emphasis at Anderson College is placed upon rewarding good conduct rather than penalizing unbecoming behavior. Membership in the Denmark Society is granted to those students who maintain a high standard of Christian character, a constructive quality of service and leadership, and a maximum degree of individual scholarship.

BAPTIST STUDENT UNION

The Baptist Student Union serves as a link between the student and the church. Each year a large number of students move their membership to the local church or come under its watchcare. Through the Ridgcrest Club, money is raised to be used in assisting with the expenses of students at Ridgcrest during B. S. U. week. The College is well represented at state and southwide conventions and at the spring retreats. Clemson and Anderson sponsor regular B. S. U. programs over radio station WAIM.

WOMAN'S ATHLETIC ASSOCIATION

The purpose of this Association is to encourage love for play that will persist in post college days; to develop sportsmanship and a healthful attitude toward living. The W. A. A. sponsors tournaments and competitive games between the classes in hockey, soccer, volley ball, basketball, baseball, track, tennis, ring tennis, ping-pong, badminton, horseshoe-pitching, shuffleboard, hockey-golf, and archery. Its recreational calendar includes carnivals, parties, bicycling, supper hikes, skating, tumbling and acrobatic exhibitions. A well worked out point system provides a means of awarding letters for participation in athletics.

HONOR SOCIETIES

Phi Theta Kappa. In 1932 the Anderson College chapter, Beta Pi, was granted a national charter by the Grand Council of the Phi Theta Kappa. This junior college honor scholarship society, corresponding to Phi Beta Kappa for four-year colleges, has chapters in numerous ac-

credited junior colleges throughout the United States. A student to be eligible must be within the scholastic upper ten per cent of the students enrolled in the collegiate department.

The International Relations Club. The International Relations Club of Anderson College is a charter member of the Southern Association and has been since its organization one of the chief extra-curricular activities. Meetings are held monthly to study and discuss international problems with occasional socials and inter-collegiate gatherings.

Alpha Pi Epsilon. Alpha Pi Epsilon is the national honorary secretarial society for colleges. Its chief purpose is to professionalize the status of the college trained secretary. The society stresses superior achievement in stenography and encourages its members to carry high ideals into business relations. The Sigma Chapter organized at Anderson College in May 1941 is the only chapter of this national organization in South Carolina.

Beta Mu Kappa. This is an honorary Science Fraternity, open to students making an "A" grade in science, and having a "B" average. Monthly meetings are devoted to discussions and experiments of scientific interest.

CLUBS

Town Club. The Town Club is an organization of all off-campus students. Semi-monthly meetings are held. Campus and community projects are sponsored from time to time. The Club helps to unify this large group of students and direct their campus activities. At the close of the year the organization presents a valuable gift to the College.

The Anderson College Glee Club. The Anderson College Glee Club, under the direction of the head of the Voice Department, plays a noteworthy part in the college life, as well as in the religious, educational, and social activities of the city. The Christmas Vesper service is an important feature on the college calendar. In recent years the club has participated in four Gilbert and Sullivan operas, Gluck's "Orpheus," and Humperdinck's "Hansel and Gretel."

Drama Club. The Drama Club is composed of students interested in dramatic art, including all phases of play production. At the regular meetings, which occur twice each month, one-act plays and scenes from larger plays are presented. Public performances, composed of one-act plays, long plays, or a variety program, are put on during the year. Recently the following plays were presented by the Club: "Ladies in Waiting," Cyril Campion; "Stage Door," George F. Kaufman and Edna Ferber; "The Rector," Rachel Crothers; and "Nothing but the Truth," James Montgomery.

Commercial Club. All students enrolled in the Department of Secretarial Science are eligible for membership in the Commercial Club. At the monthly meetings varied programs are presented at which the members discuss the opportunities and problems relating to their chosen field. Frequently, outside speakers who have achieved success in the business world, are secured for the regular meetings. Social occasions are enjoyed by the students and their friends from neighboring colleges.

Junior Homemakers Association. The organization of a collegiate chapter of the Junior Homemakers Association in Anderson College was completed in October, 1943. The letters, J. H. A., not only designate the name of the organization but also stand for the qualities of every good homemaker, Judgment, Health, and Achievement. In order to receive a bid to the J. H. A., a student must have a scholastic average of "B" and show an interest in home economics as well as possess qualities of leadership, loyalty, and high moral character.

Hobby Club. The Hobby Club is an informal organization which has for its aim the encouragement and cultivation of a hobby for every student. In conjunction with the class in Personal Adjustment this club sponsors a Hobby Fair.

Cosmopolitan Club. Students living outside the State of South Carolina compose the membership of the Cosmopolitan Club. It is a social club, which meets once a month, with programs in charge of students representing their home state. A trip to the mountains or to some nearby place of interest is a part of the yearly program of the organization.

STUDENT PUBLICATIONS

The Yodler. The Yodler is the campus newspaper, published monthly or more frequently, by the students of Anderson College. Writing for the publication affords opportunity for experience to those who are interested in journalism. Every student receives the newspaper, the subscription being included in the student activities fee.

The Columns. The Columns is the yearbook published by the students of Anderson College. It attempts to portray and record in permanent form the varied student interests.

Student Government Handbook. This book is published annually by the Student Government Association. It contains the specific information which students consider essential for orientation and adjustment to life at Anderson College. A copy of the handbook is given each student upon her arrival.

COLLEGE HONORS

College honors are open only to students with good class standing and good deportment.

In order to be eligible to *represent the College, or any organization of the College*, a student must never have served restrictions and she must have made a passing grade in all her classes, at the time of her nomination or election to such office or position, and said passing grade must be maintained throughout her term of office. By failure to meet one of these standards she automatically forfeits her right to continue to hold such position of honor or trust. The Student Government constitution provides that all nominations for offices of trust and honor are subject to the approval of the Faculty Executive Committee. Elections and appointments not complying with the foregoing regulation are null and void. Among positions referred to in this regulation may be mentioned appearance on public programs or functions in major roles, the holding of important offices, and membership on the Student Council.

ALUMNAE ASSOCIATION

Anderson College has an active Alumnae Association with chapters in this and other states. All graduates and former students are eligible to membership in the Association. The purpose of the organization is to keep alive in the hearts of all former Anderson College students a vital love and enthusiasm for their Alma Mater.

The College welcomes its alumnae at any time during the year, and extends a special invitation for class reunions at Commencement. College regulations must be observed upon all such visits.

LECTURES, CONCERTS, AND RECITALS

Through the combined facilities of Anderson College, the city of Anderson, and Clemson College, students have recently enjoyed programs by the following artists and lecturers:

Mrs. Jessie Burrall Eubank, Religious Educator and Lecturer.
Miss Martha Franks, Missionary to China.
Colonel Dan Edwards, War Correspondent.
Alec Templeton, Pianist.
Grand Opera—"La Boheme," Puccini.
Dr. M. T. Rankin, Secretary to the Orient.
Miss Maude McDaniel, Missionary to India.
Ben Robertson, Jr., Foreign Correspondent.
Mrs. Deaver Lawton, Missionary to China.
Miss Juliette Mather, Young People's Secretary, W. M. U.
Dr. George Crane, Psychologist and Lecturer.
Mrs. Agnes Looney McGlothlin, Vanderbilt School of Nursing.
Mr. and Mrs. Crosby Adams, Musicians.
Miss Grace Lee Scott, Lecturer, National W. C. T. U.
Mrs. Olin D. Johnston, Lecturer.
Dr. D. W. Daniel, Dean Emeritus, Clemson College.
Miss Lucy Dade, Representative of National Nursing Council.

Dr. Ernest Trice Thompson, Professor of Church History, Union
Theological Seminary.

James R. Sydnor, Professor of Sacred Music, Union Theological
Seminary.

The Maxwell Field Band.

Miss Letha Saunders, Missionary to Brazil.

Dr. Harry Clark, Extension Department, University of South Car-
lina.

Dr. John Dallavaux, Lecturer.

Dave Rubinoff, Violinist.

ADMINISTRATION

REQUIREMENTS FOR ADMISSION

The entrance requirements of Anderson College are based upon the recommendation of the Southern Association of Colleges and Secondary Schools, and of the State Department of Education. Students will be admitted without examination upon presentation of certificates from accredited high schools showing that they have completed fifteen units of high school work. Entrance examinations are given to graduates of non-accredited high schools and to others unable to qualify for admission by certificate.

PRESCRIBED UNITS FOR ADMISSION

The minimum requirement for admission is the satisfactory completion of a four-year course of not less than fifteen units in a secondary school approved by a recognized accrediting agency. The required fifteen units must include:

1. Three units of English.
2. Three or more units as a Major selected from one of the following groups:
 - a. A classical language.
 - b. A modern language, other than English.
 - c. Social sciences (history, civics, economics, geography, sociology, general business science, commercial law, problems of democracy and citizenship.)
 - d. Mathematics.
 - e. Natural sciences (physics, chemistry, botany, zoology, general biology, general science, physiology, physiography).
 - f. Commerce (typewriting, shorthand, bookkeeping, commercial law, and business arithmetic).
3. Two or more units as a Minor selected from a second group listed under 2.
4. Of the fifteen units required, three units are to be in English, and not fewer than seven units from No. 2, groups a-f, including one unit of history. Any remaining units may be selected from any other subjects accepted by an approved high school for its diploma.

For students electing mathematics in the freshman or sophomore year, mathematics must be selected (one and one-half units in algebra and one unit in plane geometry). These units will not be required of students admitted to the Department of Secretarial Science.

A student who expects to enter a specific college or university after completing her two years of junior college work at Anderson College must be certain that she has the entrance credits required by that specific

college or university. The Dean of the Faculty will be glad to check the entrance credits upon request.

CLASSIFICATION OF STUDENTS

A student who has fifteen or more acceptable high school units shall be classified as a freshman, provided such student enrolls for at least twelve hours of college work.

A student who has completed a minimum of twenty-four hours of standard college work and has to her credit fifteen quality points may be classified as a sophomore.

This schedule of classification will be used as a basis for all class and college activities. Official class rolls must be obtained from the office of the Dean before the election of class officers or class representatives.

Post-Graduate Students

Each year a number of junior college graduates return for a third year of study in Art, Home Economics, Music, or Secretarial Science. A student may plan a three-year course which will entitle her to both the junior college diploma and a secretarial certificate.

Special Students

Mature students who are not candidates for degrees, may be admitted as special students. A special student is not required to meet regular entrance requirements, but must satisfy the Dean of the Faculty that she is capable of carrying college work.

Advanced Standing

Applicants for advanced standing from other colleges must meet entrance requirements and, unless coming from another college of recognized standing, must be examined in the subjects for which they desire credit.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official transcripts showing specifically the subjects pursued, the duration of each course, and the grade attained.

GENERAL ACADEMIC REGULATIONS

Grades

At the end of each semester the grade of each student is sent to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these report cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty sympathetic co-operation.

Grades

A, B, C, and D are passing grades; E means conditioned, but with privilege of re-examination. F means failure.

The semester grade represents all the work of the student in the course concerned, including daily recitations, special tests and examinations, and the final examination.

Requirements For Honors

Any student who maintains an average of 2.50 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *cum laude*; any student who maintains an average of 2.75 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *magna cum laude*; and any student who maintains an average of 2.95 quality points for each semester hour of credit for her entire course of study shall be granted her diploma *summa cum laude*.

The following table shows the number of quality points per semester hour credit for each grade:

<i>Grade</i>	<i>Points per Credit</i>
Excellent ----- A	3
Good ----- B	2
Fair ----- C	1
Poor ----- D	0
Condition ----- E	0
Failure ----- F	0

An average grade of C is necessary for graduation with recommendation. Deficiency in quality points may, in some instances, be removed by repeating courses on which low grades have been made.

Examinations

Regular Examinations. All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper.

No student may be exempted from examinations by any teacher, and no teacher may hold an examination out of the scheduled time; and the final examination at the close of the semester must be based on the work covered by the course during the semester. All semester examinations must be taken on "blue books," which may be purchased in the college bookstore.

Special Examinations. A sophomore who has any condition on the work of the second semester will be given an opportunity to remove the condition during the first three days of the week following the second semester examination period. For such examination a fee of \$1.00 is paid.

Second Examinations. A condition on a semester's work in any course may be removed at the discretion of the instructor by a second examination at the appointed time for re-examination. If the examination is satisfactory, the grade is raised to a passing grade, but no higher. If the examination is not satisfactory, the student will be required to repeat the subject in class or forfeit the credit. For such examination a fee of \$1.00 is paid.

CLASS ATTENDANCE

Regular and prompt class attendance is expected of all students. The following regulations concerning class attendance are enforced:

1. No student shall receive credit in a course in which she has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the fourth week of the semester, except in extraordinary cases, when the Dean may admit a student on recommendation of the instructor of the course. Students entering late must make up the work which their classes have already done.

2. All excuses are handled through the office of the Dean of Faculty. The student must file a report of each absence with the Dean of Faculty on the day following the absence. The Dean marks the absence either excused or unexcused and sends it to the instructor. If the instructor receives no report on the absence by the time the student returns to class for the second time after the absence, it is marked unexcused. For each unexcused absence two shall be deducted from the class grade for the semester.

3. No instructor shall excuse any student from attending any class under any circumstances. All instructors shall be required to keep a record of the daily attendance of their students and to file this record along with each of their grade reports.

4. Parents are asked not to withdraw or detain students from any academic duty, except for reasons approved by the college authorities. Application for special exemptions growing out of emergencies in the family of the student must always be made in advance by the parents to the Dean of Faculty. All dental work should be attended to before the student enters college or during regular holidays.

The following excuses for absences are acceptable, under the regulations of the faculty:

a. Illness, certified by the college infirmary, parents, or physician;
b. Marriage or death in the family; c. Leave of absence to represent the college officially, provided the class standing of the student is satisfactory.

5. Instructors report to the Dean of Faculty all students who have an

excessive number of absences which in their opinion seem to lower the efficiency or endanger the grade standing of the student. Following such a report by the instructor, the parents are notified of these absences on a special form printed for that purpose.

6. For an unexcused absence on the day before or after any holiday or on the day of a previously announced test four shall be deducted from the class grade for the semester. Unexcused absences not only carry a reduction in grades, but in accordance with Student Government regulations, inflict two major points for each absence. Three tardies constitute an unexcused absence.

7. The following absences from classes are permitted without penalty:

a. Each student will be allowed to leave the College after her last Friday morning class once each semester. These permissible absences are not intended to extend holidays; they are intended for emergency cases only.

b. Each student whose average grade for the previous semester is B or above, and who has not failed in any subject, will be allowed to leave the College after the last Friday morning class twice each semester. Two long week-ends should not be taken in the same quarter. These privileges may be withdrawn if the student at the close of any grading period is doing unsatisfactory work. A student will not take a long week-end if by doing so she must miss a class in which she has been absent for the number of times which the class meets a week, except upon recommendation of the instructor.

8. A committee, consisting of the President of the College, the Dean of the Faculty, and the Dean of Women, shall constitute the Committee on Absences. This committee will pass on any case requiring special interpretation. All applications for special consideration by the committee should be made well in advance as absences must be marked excused or unexcused immediately following the return of the student to classes.

9. Any student who is absent from class without excuse for six consecutive days, or who drops her course without permission of the Dean, will by such action forfeit her college standing. After notification by the instructor in charge of the course, the Dean will notify the student that she is dropped from college, and that she may be reinstated only by permission of the Dean, acting with the instructors in charge of the student's courses for the current semester. Any student who withdraws from the College without notifying the President or Dean of Faculty suspends herself.

Attendance at Chapel

Attendance at chapel service is required of all students in the College. For each unexcused absence from chapel a quality point will be deducted

from the total number of the student's quality points. A student who loses three quality points during one semester may be placed on probation. Such a student will not be considered eligible to represent the College on public programs or functions in major roles or to hold important offices.

REGISTRATION AND CLASSIFICATION

Each student upon arrival at the College should report to the business office where an initial payment is made and a matriculation card, signed by the Treasurer, is secured. Instructions for classification are given by the Dean when the student reports to the auditorium for convocation. The student next reports to a member of the Classification Committee for consultation and arrangement of the course of study. When the complete program of the course of study has been approved, the student is given cards of admission which must be presented to the instructors of the various courses indicated. No student will be admitted to a course who does not present a card of admission. All matriculation cards are left in the office of the Dean.

A regular charge of \$1.00 must be paid at the business office for changes made in courses after the first week of the first semester or after the first day of the second semester, unless change is made on the initiative of the College authorities. No change in registration will be permitted without the approval of the Dean. Students will not be excused from classes dropped until the instructor receives official notice.

A subject dropped after the middle of the semester is recorded as a subject failed if the grade is below passing at the time the subject is dropped.

The College reserves the right to withdraw any course the enrollment of which does not justify its continuance.

REQUIREMENTS FOR GRADUATION

The Associate in Arts Diploma

Requirements for graduation with the Associate in Arts Diploma are sixty-four semester hours of college work, including the work required in physical education. A minimum of as many quality points as semester hours credit is required for graduation with recommendation. Credits of students who fail to earn this minimum of quality points will be transferred upon request to another institution but without recommendation.

Candidates for the junior college diploma must complete at least one year's work in Anderson College.

Sixteen hours of recitation work a week are expected of all regular students. The minimum is twelve. For each three-hour literary study taken in addition to the work required for each year a charge of \$25.00 will be made. Credit will not be given for more than nineteen hours

of academic work a semester, exclusive of physical education. Only by special permission of the administration may nineteen hours be taken.

In addition to the required courses for the Associate in Arts Diploma, from six to twelve semester hours may be elected in any one or in a combination of the following departments: Art, Dramatic Art, Home Economics, Music, Secretarial Science, and Speech. The number of hours allowed will be determined by the plans for further study.

SUGGESTED CURRICULA

TRANSFER COURSES

The following Transfer Courses have been planned to prepare students, working toward a B. A. or B. S. degree, for transfer to the junior year of four-year colleges or universities. The various outlined courses are so arranged that students may complete the same work in Anderson College that would be completed during the freshman and sophomore years in the senior college or university. Changes may be made as necessary to fit the requirements of the college in which the student contemplates doing advanced study.

I. THE LIBERAL ARTS COURSE

The Liberal Arts Course may be arranged to parallel the first two years of work leading to the Bachelor of Arts or to the Bachelor of Science degree.

FRESHMAN YEAR		Semester Hours	SOPHOMORE YEAR		Semester Hours
English 1	.....	6	English 2	.....	6
Foreign Language	.....	6	Foreign Language	.....	6
History 1	.....	6	Science	.....	8
Mathematics	.....	6	Social Science	.....	6
Science	.....	8	Electives	.....	6
Physical Education	.....	2	Physical Education	.....	2
		<u>34</u>			<u>34</u>

(1) Option: For B. A. students, mathematics may count as one of the sciences, in which case the total is fourteen semester hours. Students who plan to transfer to an institution which does not require mathematics may substitute six semester hours of electives.

(2) Bible should be elected in the freshman or sophomore year by students planning to continue their studies in a denominational college.

II. MUSIC MAJOR

The following course prepares students to enter the junior year of a senior college or university offering the B. A. degree with a major in music.

FRESHMAN YEAR		Semester Hours	SOPHOMORE YEAR		Semester Hours
English 1	.....	6	English 2	.....	6
Foreign Language	.....	6	Foreign Language	.....	6
History 1	.....	6	Electives	.....	6
Theory	.....	6	Theory	.....	6
Applied Music	.....	6	Applied Music	.....	6
Physical Education	.....	2	Physical Education	.....	2
		<u>32</u>			<u>32</u>

III. SPEECH MAJOR

The Associate in Arts diploma with a Major in Speech is awarded to those who complete satisfactorily the two-year course. Post-graduate diplomas may be obtained by students who wish to do further work in Speech after securing the other diploma.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	English 4	6
Bible	6	Speech (private lessons)	2
Speech (private lessons)	2	Public Speaking 2	2
Public Speaking 1	2	Radio Speech	2
Electives	2 or 3	Electives	6
Physical Education	2	Physical Education	2
	32 or 33		32

IV. COMMERCE MAJOR

Students completing this course are prepared to enter the junior year of Winthrop College or other institutions offering approved four-year courses in commerce.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Mathematics	6	History 2	6
Introduction to Business	3	Psychology	6
Typewriting 1 or 2	3	Shorthand	6
Economics and Government or Spanish 1	6	Spanish 2 or Directed Electives	6
Accounting 1	6	Physical Education	2
Physical Education	2		
	32		32

V. HOME ECONOMICS COURSE

Students completing this course are prepared to enter the junior year of Winthrop College or other institutions offering approved courses in home economics.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foods 1	3	Foods 2	3
Clothing 1	3	Clothing 2	3
Art 1	6	Chemistry 2	6
Chemistry 1	8	Biology	8
Sociology	6	Economics	3
Physical Education	2	Government	3
	34	Physical Education	2
			34

VI. PRE-NURSING OR LABORATORY TECHNICIAN COURSE

The better nurses' training schools give preference to young women who have had college training, and exceptional professional oppor-

tunities are open to such students.

Laboratory technology provides an attractive career for the young woman who is interested in science, since more trained technicians are needed in the health service of the nation.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Chemistry 1	8	Chemistry 2	6
Sociology	6	Biology	8
Directed Electives	12	Psychology	6
Physical Education	2	Directed Electives	6
	34	Physical Education	2
			34

VII. PRE-SOCIAL SERVICE COURSE

Social workers are greatly in demand, and the following course prepares students to enter the junior year of a college offering a degree in Social Science.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
Biology	8	Economics and Government	6
History 1	6	Sociology	6
Electives	6	Psychology	6
Physical Education	2	Physical Education	2
	34		32

VIII. PRE-JOURNALISM COURSE

This course is based on the requirements for admission to the junior year of the School of Journalism of the University of South Carolina or other schools of journalism. Students gain practical experience through laboratory work on the college paper.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
History 1	6	History 2	6
Journalism	2	Science	8
Mathematics or Electives	6	Electives	6
Science	8	Physical Education	2
Physical Education	2		
	36		34

IX. PRE-LIBRARY SCIENCE COURSE

Since a broad cultural background is essential for the librarian, this course is available for students who wish to enter courses in library science in the junior or senior years of the four-year college or university to train for positions as public librarians, school librarians, or teacher librarians.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
Biology	3	Psychology	6
History 1	6	History 2	6
Sociology or Economics and Government	6	Typewriting	3
Physical Education	2	Electives	3
	34	Physical Education	2
			32

TERMINAL COURSES

Terminal courses are designed to give complete semi-professional preparation in two years; some may carry transfer credit, although they are not planned with that in view. The Terminal Liberal Arts Course is not vocational in nature, but has for its aim to provide preparation for intelligent home-making and community living.

I. TERMINAL LIBERAL ARTS COURSE

This course, designed to give a broad cultural background, may be elected by students who do not intend to continue their college work beyond the junior year. Although a typical program is described, students are free to substitute electives of their choice, with the exception of the courses in English, Bible, and Physical Education which are required.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English	6
History 1	6	History 2 or Sociology	6
Bible	6	Psychology	6
Public Speaking	2	Home Furnishings	3
Home Economics	6	Child Development	3
Electives	6	Electives	6
Physical Education	2	Physical Education	2
	34		32

II. PRIMARY AND ELEMENTARY TEACHERS COURSE

The following course is planned to meet the needs of the student who expects to teach in the primary or elementary grades before going on with further study. The satisfactory completion of this course entitles the student to a first-grade elementary certificate.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
History 1 or Sociology	6	History 2	6
Mathematics or Biology	6 or 8	Education	6
Bible	6	Psychology	6
Public School Art	3	Public School Music and Public Speaking or Electives	6
Electives	3	Physical Education	2
Physical Education	2		
	32 or 34		32

III. MEDICAL SECRETARIAL COURSE

This terminal course is designed to train students as office assistants for those engaged in the medical profession. Attractive opportunities are open to young women with sufficient preparation. The student will be given training in office practice at the Anderson County Hospital for several weeks during the second semester of the sophomore year.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English	6
Biology	8	Chemistry	8
Shorthand 1 or 2	6 or 10	Accounting 1 or Directed Electives	6
Typewriting 1 or 2	3	Medical Shorthand	6
*Accounting 1	6	Electives or Typewriting 2	2 or 3
Hygiene	1	Office Management	3
Physical Education	2	Physical Education	2
	32 or 33		33 or 34

*Students who take Shorthand 1 which meets five times a week will defer Accounting 1 until the sophomore year and will substitute three semester hours of electives.

IV. TWO-YEAR SECRETARIAL COURSE

The Department of Secretarial Science prepares students for positions such as private secretaries, church or legal secretaries, accountants, receptionists, and office managers. Students may take courses of varying lengths, depending upon the amount of time they can spend in study. Those who can spend two years in college may complete the two-year diploma curriculum and earn junior college diplomas. In addition to the vocational training needed for entrance into the business world, the student is given social and cultural training necessary for business leadership. The Anderson College Placement Service has the record of having placed hundreds of students in good positions during a period of over twenty-five years of experience in training young women for business careers. Students entering with high school training in secretarial subjects may be placed in advanced classes according to ability.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English	6
Shorthand 1 or 2	6 or 10	Shorthand 2 or 3	6
Typewriting 1 or 2	3	**Accounting 2, Economics and Government, or Psychology	6
Business Mathematics and Business Correspondence or Directed Electives	6	Commercial Law	3
Accounting 1	6	Office Management	3
*Introduction to Business	3	Bible 1b	3
Physical Education	2	***Typewriting 2 or Bible 1a	3
	32 or 33	Physical Education	2
			32

V. ONE-YEAR SECRETARIAL COURSE

A one-year curriculum is planned for those who expect to work after one year in college. Through intensive training students acquire accuracy and speed and are prepared for responsible positions of many types. Anderson College certificates are awarded at commencement to those who meet the requirements for the course. Thirty-two semester hours, with as many quality points as semester hours, are required for a certificate with a typewriting speed of forty, and a dictation rate of eighty to one hundred words a minute.

	Semester Hours
English 1	6
Shorthand 1 or 2	6 or 10
Typewriting 1 or 2	3
Business Mathematics	3
Business Correspondence	3
Accounting 1	6
*Introduction to Business	3
Physical Education	2
	<hr/>
	32 or 33

POST GRADUATE STUDENTS. A student who wishes to return for a third year of study may take the above course and receive a secretarial certificate in addition to the junior college diploma. The College has numerous requests for students with this type of training.

*Introduction to Business is required of students who are placed in Shorthand 2.

**A foreign language may be substituted by students electing a foreign language in the freshman year.

***Typewriting 2 is not required of students who have attained a speed of forty-five with a minimum of errors and who have satisfactorily passed a placement test.

DESCRIPTION OF COURSES

The courses of study of college rank are designated with Arabic numerals. The courses of high school rank are designated with Roman numerals.

No credit will be given in a continuous course unless the work be pursued the entire year. This also applies to work in the special departments.

ACCOUNTING

MISS MARGARET LINNEY

1. *Principles of Accounting.* Introduction and development of fundamental principles of accounting are taught. The course includes a study of theory of debits and credits, books of original entry, posting, trial balance, financial statements, and closing entries. Controlling accounts, reserve and depreciation accounts, and accruals and deferred items are introduced. Two workbooks and two sets are completed. Single proprietorships and partnerships are introduced.

Three hours a week throughout the year. Six semester hours credit.

2. *Advanced Accounting.* Emphasis is given to the corporation as a form of business organization. Forms and records used by large business units are introduced. Social Security Accounting is included. Prerequisite: Accounting 1 or equivalent.

Three hours a week throughout the year. Six semester hours credit.

ART

MRS. BOULWARE

1. *Drawing.* The work is based on the following: color, drawing, design, printing, posters, construction, and picture study. The course includes industrial art, elementary designing, historic ornament, free-hand drawing from objects, still life, and casts; fundamentals of line, tone, and color (lights and shadows); proportion; and sketching from nature. Assigned readings are also a part of the course. The mediums are pencil, charcoal, ink, crayon, pastel, water-color, tempera, and oil. A Certificate in Industrial Art is awarded the student who completes this course.

Three hours a week throughout the year. Six semester hours credit.

2. *Drawing and Painting.* More advanced work is given in the study of figures, construction, landscapes, and still life. Sketching from class poses is included with making of different plaques and assigned reading.

Three hours a week throughout the year. Six semester hours credit.

3. *Commercial Art.* Forms of technique in this particular branch of art comprise color theory, lettering, poster advertising and decorative illustration, costume illustration, and life drawing. The mediums are pen and ink, opaque, and water colors.

Three hours a week, first or second semester. Three semester hours credit.

BIBLE

MISS COPELAND

1a. *Old Testament History.* The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature.

Three hours a week, first semester. Three semester hours credit.

1b. *New Testament History.* This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history.

Three hours a week, second semester. Three semester hours credit.

DRAMATIC ART

MISS SULLIVAN

1. *Dramatic Art.* The purpose of this course is to train the student in the technique of acting and play production. The course includes dramatic interpretation, voice and diction, pantomime, make-up, radio technique, rehearsal and production of plays. The student is given experience in the presentation of monologues, in taking various types of roles in dramatic scenes and plays, and in radio broadcasting. Dramatic Art may be chosen for elective credit in courses where the electives are not restricted.

Three hours a week throughout the year. Six semester hours credit.

2. *Dramatic Art.* This course is a continuation of Dramatic Art 1. The student is given additional experience in acting with the opportunity to play more difficult and varied roles.

Three hours a week throughout the year. Six semester hours credit.

3. *Radio Dramatics.* The course includes voice training for radio broadcasting, microphone technique, practice in reading dramatic dialogue, actual experience in radio broadcasting, and the writing of radio scripts. The class presents weekly programs over station WAIM. Since the number of the class is limited, each student has the opportunity to participate frequently in these broadcasts.

One hour a week, second semester. One semester hour credit.

EDUCATION AND PSYCHOLOGY

MISS PASCHAL, MISS RAGSDALE, MRS. TAYLOR

1. *Personal Adjustment.* This is an orientation course for new students. Such topics are included as adjustment to college life, study habits, health, responsibilities of citizenship, personality development, and vocational guidance.

One hour a week throughout the year. Two semester hours credit.

2. *Supervised Teaching.* This course includes a study of pupil and classroom management, methods of teaching in elementary grades, observation and practice teaching under supervision. The time required will be equivalent to that of a three hour course for a year.

Six semester hours credit.

3. *School Art.* This course embraces the teaching of school art on different grade levels.

Three hours a week, first semester. Three semester hours credit.

PSYCHOLOGY

MISS LUCAS

1. *General Psychology.* In this introductory course the topics covered include the nervous system, the basic reaction-mechanisms, the commonly recognized mental and behavior functions, the learning process, individual differences, intelligence, and personality. The usefulness of psychology in relation to personal efficiency, adjustment-problems and other phases of everyday living is stressed.

Three hours a week, first semester. Three semester hours credit.

2. *Child Psychology.* The course traces the development of behavior and of mental and emotional life from infancy to later childhood. Special emphasis is laid on the adjustment problems of children and related questions in the field of mental hygiene. Prerequisite: General Psychology.

Three hours a week, second semester. Three semester hours credit.

ENGLISH

MISS COPELAND, MISS LUCAS

MISS PRUITT

1. *English Composition.* The purpose of the course is to develop the ability to use clear, correct English in speaking and in writing. The subject matter includes letters, reports, discussions, speeches, vocabulary building, and selections from American and English literature. Training in library methods is also included.

Three hours a week throughout the year. Six semester hours credit.

2. *Survey of English Literature.* The course provides a survey of representative English authors and their most significant writings. Emphasis is placed upon training in understanding and appreciation of great works of literature.

Three hours a week throughout the year. Six semester hours credit.

3. *Journalism.* In this introductory course a general survey of newspaper work is offered. Attention is given to the technique of news reporting, feature writing, editorial writing, advertising, and page make-up. A study is made of representative newspapers and of current world events.

One hour a week throughout the year. Two semester hours credit.

4a. *Shakespeare.* A study of Shakespeare in connection with his life and times is made with intensive work on three or four plays. Study of character in relation to people and conditions is a feature. Applications and comparisons to the present day are frequent. A brief history of the drama is included.

Three hours a week, first semester. Three semester hours credit.

4b. *Contemporary Literature.* A brief study is made of modern essays, poems, short stories, and plays, with special attention to one or more of these types. Tendencies and standards are presented and considered. This is largely a reading course.

Three hours a week, second semester. Three semester hours credit.

HISTORY AND SOCIAL SCIENCE

MRS. BROWN

HISTORY

1a. *Modern European History, 1500-1823.* This course traces European history from the Renaissance to the end of the Napoleonic Era, or, in terms of Europe's relation to the Western hemisphere, from the discovery of America to the Monroe Doctrine.

Three hours a week, first semester. Three semester hours credit.

1b. *Modern European History, 1823 to the Present.* This is a continuation of History 1a. Topics treated include: the Industrial Revolution; development of democracy and nationalism; imperialism; the World War; peace efforts; new economic and political systems; economic depression; international lawlessness; World War II.

Three hours a week, second semester. Three semester hours credit.

2a. *Early United States History.* The development of American democracy to 1860 is studied. Topics treated are: European backgrounds; the transplanting and adaptation of European culture; the break with England; the establishment of government; Jeffersonian Democracy; sectional conflict.

Three hours a week, first semester. Three semester hours credit.

2b. *Later United States History, 1860 to the Present.* This is a continuation of History 2a. Topics treated are: the War Between the States; Reconstruction, North and South; the settlement of the Great West; the Age of Big Business and the "Wave of Discontent"; the United States as a World Power; the Progressive Era; the World War; prosperity and depression; World War II.

Three hours a week, second semester. Three semester hours credit.

ECONOMICS

MISS PASCHAL

1. *Introduction to Economics.* The course is meant to furnish in brief form a general understanding of fundamental principles and processes in our economic system.

Three hours a week, first semester. Three semester hours credit.

GOVERNMENT

MISS PASCHAL

1. *Government in the United States.* This is an introductory course dealing primarily with the organization and functioning of the government of the United States. It also includes a brief study of state and local governments.

Three hours a week, second semester. Three semester hours credit.

SOCIOLOGY

MISS RAGSDALE

1a. *Introduction to Sociology.* This course is designed to furnish the students with insight into social situations which affect them. Topics treated include: personality development; collective behavior; community and social organization; basic processes of social interaction; the problem of social change. Particular attention is given to social conditions in the South.

Three hours a week, first semester. Three semester hours credit.

1b. *Social Problems.* Primary emphasis is given to normal problems of society and secondary attention to pathological problems. For example, as a part of the large problem of the family and child welfare, divorce is considered. Other problems considered are: population; economic security; health, mental and physical; social work, private and public; social planning.

Three hours a week, second semester. Three semester hours credit.

HOME ECONOMICS

MRS. TAYLOR

FOODS AND CLOTHING

1a. *Foods.* This is a survey course of foods. A study is made of food values, energy requirements, diets, meal preparation and table service, and table etiquette.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

1b. *Clothing*. Attention is given to clothing selection and construction from the standpoint of appropriateness, color, budgets, personal hygiene, and textiles as related to clothing. A thorough study of fitting problems is made.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

2a. *Clothing*. A study is made of clothing selection and construction with emphasis on individual needs. Study of the commercial pattern is included. Construction methods for silk and wool are stressed. Prerequisite: Clothing 1b.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

2b. *Foods*. The course includes problems of food selection and preparation, with emphasis on food composition, manufacture, production, preservation, and marketing of foods. Study of special diets for the underweight, overweight, and convalescent. Simple family meals are prepared. Prerequisite: Foods 1a.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

3a. *Home Furnishings*. Period furniture and its use in modern interiors is studied. The course also includes a study of color schemes and arrangement of furniture; consumer education in reference to the furnishings of the home and financial budgets for furnishing a home for different income levels.

Three hours a week, first semester. Three semester hours credit.

3b. *Child Development*. The course includes a study of family relationships; the infant's schedule; study of the physical, mental, and social development of the pre-school child. Special observation of the pre-school child is included.

Three hours a week, second semester. Three semester hours credit.

RELATED ART

1a. *Art Structure and Design*. This course is an introduction to the fundamentals of design and the principles of color harmony with their application in appreciation, creation, and selection. Required of all freshmen in home economics.

Three hours a week, first semester. Three semester hours credit.

1b. *Dress Design*. The course embraces application of art principles to dress; problems in line and color harmony; individual types and their problems in dress; brief study of historic costume. Prerequisite: Art 1a.

Three hours a week, second semester. Three semester hours credit.

MATHEMATICS

MISS PASCHAL

1a. *College Algebra*. Laboratory hours are provided according to need.

Three hours a week, first semester. Three semester hours credit.

1b. *Plane Trigonometry*.

Three hours a week, second semester. Three semester hours credit.

2. *Plane and Solid Analytic Geometry*. Prerequisite: Mathematics 1.

Three hours a week throughout the year. Six semester hours credit.

MODERN LANGUAGES

MR. VON HASSELN

FRENCH

1. *Elementary French*. This is a course for students with little or no previous study of the language. Special attention is given to the fundamentals of grammar and to pronunciation.

Three hours a week throughout the year. Six semester hours credit.

2. *Intermediate French*. The course begins with a rapid review of grammar with special attention to pronunciation and vocabulary and covers the readings of three hundred to four hundred pages of standard prose. Oral and written work is given on topics in French life, institutions, literature, and art. Prerequisite: French 1 or two units of high school French.

Three hours a week throughout the year. Six semester hours credit.

3. *Advanced French*. Careful reading of more difficult texts is stressed with continued study of synonyms, idioms, and syntax. Emphasis is placed on linguistic fluency and accuracy both in comprehension and in reproduction. Prerequisite: French 2.

Three hours a week throughout the year. Six semester hours credit.

GERMAN

1. *Elementary German*. The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of two hundred to three hundred pages of graduated texts.

Three hours a week throughout the year. Six semester hours credit.
Not given in 1943-44.

2. *Intermediate German*. A rapid review of grammar is given with special attention to pronunciation and vocabulary. The reading of three hundred to four hundred pages of prose and poetry is required

with oral and written work on topics in German life, institutions, literature, and art.

Three hours a week throughout the year. Six semester hours credit.

SPANISH

1. *Elementary Spanish.* This is a foundation course in the essentials of Spanish grammar which includes the pronunciation and reading of easy selections from Spanish literature.

Three hours a week throughout the year. Six semester hours credit.

2. *Intermediate Spanish.* The course includes a thorough review of grammar, reading of Spanish literature of moderate difficulty, and translation. A study of the life, customs and culture of the people of Spain and Spanish America is also included.

Three hours a week throughout the year. Six semester hours credit.

PHYSICAL EDUCATION

MISS BROWN

Requirements and Notes

Four semester hours in physical education are required for graduation. Each student will be given a physical examination at the time of registration. Only those who are excused by the college physician will be allowed to take special assignments in place of the regular work. Those excused by the college physician will be required to take hygiene and enough other work during the two years to make a total of four semester hours. A regulation uniform is required to be worn by all students taking physical education.

A comprehensive program of intramural sports is arranged, and an effort is made to give each student who participates in athletics an opportunity to play on one or more teams.

This department has charge of the May Day festival, one of the most beautiful events of the year, given in the campus amphitheatre.

1. *Recreational Games and Sports.* It is the aim of the department to help each student to acquire a degree of skill in several activities that will be enjoyable during college years and during leisure time after college. The following activities are offered: tennis, archery, softball, basketball, hockey, soccer, volley ball, hockey-golf, track, tumbling, ring tennis, badminton, ping-pong, shuffleboard, and horse-shoe pitching.

Two hours a week throughout the year. Two semester hours credit.

2. *Rhythmic Activities.* Rhythmic activities may be elected in place of Physical Education 1.

Two hours a week throughout the year. Two semester hours credit.

3. *Personal and Community Hygiene.* The principles of personal and community hygiene and health are taught.

One hour a week, first semester. One semester hour credit.

4. *First Aid.* The purpose of the course is to give training in the prevention of accidents and the first aid treatment of accidents and illnesses. A Red Cross Certificate is given for the satisfactory completion of the course.

One hour a week, first semester. One semester hour credit.

SCIENCE

MISS GARNER

1a. *General Biology.* This is an introductory course, including a study of the representative animal phyla, from the simplest form through the vertebrates.

Three lecture and two laboratory hours a week, first semester. Four semester hours credit.

1b. *General Biology.* In this continuation of General Biology 1a the principal plant groups will be studied.

Three lecture and two laboratory hours a week, second semester. Four semester hours credit.

2. *General Inorganic Chemistry.* In this course the relationship of chemistry to everyday life is stressed. The course includes a study of the fundamental laws of chemistry and of the principal elements and their compounds.

Two lecture and four laboratory hours throughout the year. Eight semester hours credit.

3a. *Organic Chemistry.* A study is made of the structure, properties, preparation and uses of organic compounds, including hydrocarbons, alcohols, ethers, aldehydes, ketones, organic acids, amines, substituted acids, dibasic acids of the aliphatic compounds, and the aromatic compounds of nitro-compounds, amino compounds, sulphuric acids, phenols, and others of the aromatic series. Prerequisites: Chemistry 2.

Two lecture and two laboratory hours, first semester. Three semester hours credit.

3b. *Chemistry of Foods.* A study of the principles of the chemistry of food with reference to the food requirements of man and the considerations which should underlie a judgment of the nutritive values of foods. Especial emphasis is placed on knowledge of the four main factors of nutritive requirements—energy, protein, mineral elements, and vitamins. Laboratory work consists of analysis of common foods. Prerequisite: Chemistry 2.

Two lecture and two laboratory hours, second semester. Three semester hours credit.

4a. *General Physics*. The subject matter of the course includes mechanics, properties of matter, heat, magnetism, electricity, sound, and light. The application to the home and the appliances of everyday life are especially emphasized.

Three lecture and two laboratory hours a week, first semester. Four semester hours credit.

4b. *General Physics*. This is a continuation of Physics 4a.

Three lecture and two laboratory hours a week, second semester. Four semester hours credit.

SECRETARIAL SCIENCE

MISS MARGARET LINNEY, MISS MARTHA LINNEY

MISS PASCHAL, MISS PRUITT

1. *Introduction to Business*. The course is designed to give a proper perspective for understanding why business is organized as it is and how it operates, with emphasis placed upon business as a changing institution.

Three hours a week, first semester. Three semester hours credit.

2a. *Business Mathematics*. This course includes a study of fundamental principles and their practical applications in the business world.

Three hours a week, first or second semester. Three semester hours credit.

2b. *Business Correspondence*. Emphasis is placed upon a study of vocabulary elements and of syntax. Particular attention is given to types of business correspondence. The forms of address and types of business letters are studied.

Three hours a week, first or second semester. Three semester hours credit.

3a. *Commercial Law*. The topics discussed include source of law, contracts, agency, negotiable instruments, sales, bailments, landlord and tenant, partnership, corporations, and insurance.

Three hours a week, first semester. Three semester hours credit.

3b. *Office Appliances and Management*. In this laboratory course the student puts into practice what she has learned about secretarial duties. The problems of supervising an office, handling correspondence, and assuming responsibility are covered. The course includes a study of office machines and equipment, and filing.

Three hours a week, second semester. Three semester hours credit.

SHORTHAND

MISS MARGARET LINNEY, MISS MARTHA LINNEY

1. *Elementary Shorthand*. This course is designed to give the student a thorough mastery of the principles of Gregg shorthand.

1b *Intermediate*

10 hours

Training is given in the reading and writing of shorthand notes.

Five hours a week throughout the year. Ten semester hours credit.

2. *Shorthand Dictation.* A thorough review is given of shorthand theory. A speed of eighty to one hundred words per minute with a high percentage of accuracy is required. Prerequisites: Shorthand Theory or placement test equivalent.

Three hours a week throughout the year. Six semester hours credit.

3. *Advanced Dictation.* Advanced dictation and transcription are taught. Emphasis is placed on mailable copies. A dictation rate of one hundred to one hundred and twenty words per minute must be maintained with a high percentage of accuracy. Prerequisites: Shorthand Dictation.

Three hours a week throughout the year. Six semester hours credit.

4. *Medical Shorthand.* This is a required course for medical secretarial students. The students become acquainted with medical vocabulary building and learn how to transpose this technical terminology into shorthand symbols.

Three hours a week throughout the year. Six semester hours credit.

SPEECH

MRS. PRATT

The aim of this department is to develop the mind, body and voice; to give vocal interpretation to good literature; and to give clearness, purity, richness and beauty to the spoken word. The training is adapted to the individual need. Students in the Speech Department are in demand for programs given by various organizations in the community. They are also frequently presented in radio programs over station WAIM.

SPEECH

1. *Fundamentals of Speech.* During the first year emphasis is placed upon technique and laboratory application. Attention is given to defects of speech in order that individual faults may be overcome. Extemporaneous speaking and Bible readings are included.

Two half hour lessons a week throughout the year. Two semester hours credit.

2. *Oral Interpretation of Literature.* The student is taught to cut selections and to arrange programs. Platform art and public speaking are considered. The student learns to appreciate and interpret poetry and passages from the Bible.

Two half hour lessons a week throughout the year. Two semester hours credit.

3. *Advanced Speech.* Following a review of principles a study is made of plays, posings and pantomimes. Character work, impersonations, dialect reading, costume works, and musical readings are included. A public recital is given.

Two half hour lessons a week throughout the year. Two semester hours credit.

4. *Advanced Speech.* The course includes a study of monologues, cooperative pantomime, problems in voice and body, tone production, dramatic spirit, lyric spirit, and platform art. A public recital is given.

Two half hour lessons a week throughout the year. Two semester hours credit.

RADIO SPEECH

1. *Radio Speech.* Every modern speaker needs at least a general knowledge of the technique of radio speaking because he is likely to be called upon at times to broadcast his remarks. Classes in Radio Speech are held in the studios of station WAIM which is located on the college campus. Rehearsals are required before students are allowed to broadcast. In such rehearsals the student proceeds with the speech before the microphone just as if the program were on the air; the difference lies in the fact that the speech is transmitted directly to a loud-speaker in an adjoining room where the other members of the class are listening in. The rehearsals serve to check on the student's delivery, the quality of voice, modulation, rate, and the perfect use of microphone technique.

One hour a week throughout the year. Two semester hours credit.

PUBLIC SPEAKING

1. *Public Speaking.* This course includes development of the art of thinking on one's feet; platform art; conversational form developed through After Dinner speeches, short stories and topics of the day; and extemporaneous speaking.

One hour a week throughout the year. Two semester hours credit.

2. *Public Speaking.* This is a continuation of Public Speaking 1.

One hour a week throughout the year. Two semester hours credit.

TYPEWRITING

MISS MARTHA LINNEY, MISS PAYNE

1. *Elementary Typewriting.* The work includes introduction to typewriting technique, rhythm and frequency drills, simple tabulations and speed tests. At the end of the year students are expected to do straight copy at forty to forty-five words a minute with a minimum of errors.

Three hours a week throughout the year. Three semester hours credit.

2. *Advanced Typewriting.* The work includes mastery of typewriting technique, tabulation, and speed drills. This course is a continuation of Typewriting 1 and is not required of students who have attained a speed of forty-five with a minimum of errors and who have satisfactorily passed a placement test.

Three hours a week throughout the year. Six semester hours credit.

PREPARATORY DEPARTMENT

Anderson College offers two years of fully accredited high school work. Students who seek admission should present upon application a transcript showing the official record of all high school work previously carried.

A student's yearly schedule consists of four subjects credited as one unit each. Under certain conditions, however, a minimum of three units and a maximum of five are allowed. In addition, physical education is required of all students except those excused by the college physician.

Sixteen units are required for graduation. The high school diploma will admit students without examination to all colleges and universities that receive students on certificates. The preparatory department is fully accredited by the State Department of Education.

Classes in the preparatory department are small; thus teachers are able to give much individual guidance to students in small classes. Students have the opportunity of choosing electives from the special departments, Art, Dramatic Art, Music, Speech, Home Economics, and Secretarial subjects. High school students enjoy the many advantages of living in the college community and of participating in the athletic, social, and club activities.

Requirements for Graduation

English	4 units
One major	3 units
One minor	2 units
Another minor	2 units
Free electives	5 units
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Total	16 units

DESCRIPTION OF COURSES

ART

I. *Graphic Arts.* This beginning course seeks to develop in the pupils close observation and ease in handling objects. The mediums are pencil, charcoal, ink, crayon, and watercolor.

Five periods a week.

BIBLE

III-A. *Old Testament*.—A narrative and historical study of the Old Testament is made. Selected passages are memorized.

Five periods a week, first semester.

III-B. *New Testament*. A chronological study of the Life of Christ as found in the Gospels occupies most of the time. The other books of the New Testament are briefly examined.

Five periods a week, second semester.

CIVICS AND PROBLEMS OF DEMOCRACY

III-A. *Civics*. This course treats of community life and welfare, our national government, our relations with other countries, and also deals with economic and industrial problems.

Five periods a week, first semester.

III-B. *Social Problems*. This course treats of such problems as child labor, women in industry, unemployment, crime and punishment marriage and divorce, the liquor problem, and conservation of natural resources.

Five periods a week, second semester.

IV. *Problems of American Democracy*.

Five periods a week.

SECRETARIAL SUBJECTS

III. *Shorthand*. The Gregg system of shorthand is used. Students learn to build vocabularies and to write phrases without mental hesitation.

Five periods a week.

IV. *Shorthand*. During the second year of study there is a gradual increasing of speed. The pupil from the beginning of the second year should be able to read her notes fluently.

Five periods a week.

III. *Typewriting*. In typewriting the student acquires skill in the touch system and studies different styles of business letters.

Five periods a week.

IV. *Typewriting*. Speed occupies an important place in the course but never at the sacrifice of accuracy.

Five periods a week.

ENGLISH

III. *Composition and Literature*. This is a course for third year high school students which includes rhetoric, elementary composition, and English and American literature.

Five periods a week.

IV. *Composition and Literature.* A study in English literature, tracing its historical development, is supplemented with a course in composition.

Five periods a week.

FRENCH

III. *Elementary French.* The course gives the essentials of grammar, abundant oral drill, and practice in easy conversation and translation. It includes the reading of two hundred to three hundred pages of graduated texts.

Five periods a week.

IV. *Elementary French.* This is a continuation of Course III.

Five periods a week.

HISTORY

I. *Early European History.* This course consists of a survey of ancient and medieval European history.

Five periods a week.

II. *Modern European History.* This course deals with the rise of the modern states, European expansion, the development of free institutions, economic progress, and social change.

Five periods a week.

III. *English History.* A study is made of English History from the Roman occupation through the World War.

Five periods a week.

IV. *American History.* Special emphasis is placed on political, economic, and social development, through the period of the World War.

Five periods a week.

HOME ECONOMICS

III. The beginning course includes food study and meal planning, textile study and clothing, and home ideals.

Five double periods a week.

IV. Advanced food study and nutrition, design and dressmaking, and personal hygiene and home nursing are studied.

Five double periods a week.

MATHEMATICS

I. *Algebra to Quadratic Equations.*

Five periods a week.

II. *Algebra.* Second year algebra is studied.

Five periods a week.

III. *Plane Geometry*. This is required of all graduates who expect to elect a course in college which requires mathematics.

Five periods a week.

IV. *Advanced Arithmetic*.

Five periods a week, first semester.

MUSIC

Credit is granted for elementary theory combined with instrumental or vocal performance.

Texts: Tapper, *First Year Harmony* and Wedge, *Ear Training and Sight Singing*. The examination in piano or voice will be the one given for entrance to the freshman class or its equivalent. The length of time required to attain the efficiency to pass these examinations differs in individual cases.

PHYSICAL EDUCATION

I-IV. *Physical Education*. All students are expected to take some form of physical education.

Two periods a week.

SCIENCE

I. *General Science*. An introductory course in science is offered.

Seven periods a week.

II. *Geography*. In this course Physical Geography is presented as the necessary foundation. Through a study of the Economic Section, pupils are led to an understanding of industrial and commercial commerce. In the Regional Section an intensive study of geography of the United States is given.

Five double periods a week.

III. *Biology*. The time is divided between the class room and the laboratory, individual laboratory work being done.

Five periods a week.

SPANISH

III. *Elementary Spanish*. The course includes elementary grammar, reading, conversation, composition.

Five periods a week.

IV. *Elementary Spanish*. This is a continuation of Course III.

Five periods a week.

THE SCHOOL OF MUSIC

The School of Music offers courses the aim of which is to lay a foundation of musical knowledge of a two-fold nature; (a) to give students the ability to appreciate music in a general way; (b) to furnish the technical training necessary for the professional practice of music.

As a vocation, music has become one of the most important forms of professional life. As a discipline, as a means of intellectual growth, and as an aid in developing a love for the beautiful, music is being recognized as equal to any of the accepted studies of the college courses. Pupils are urged to avail themselves of the unusual facilities here presented for acquiring that symmetrical culture which results from the study of literature and music together.

EQUIPMENT

The Music Department of Anderson College is unusually well equipped. The studios and classrooms, as well as practice rooms, are adequately furnished; the auditorium has excellent acoustic properties and will seat 800 people.

CHORAL TRAINING

Members of the Glee Club have the privilege of careful training in the fundamental principles of choral singing. Correct pronunciation, purity of tone and elasticity of expression are stressed. The repertoire includes unaccompanied medieval and modern church music, part songs and secular choruses. Those showing special aptitudes are also given the opportunity of singing in trios, quartets, and other small ensembles. Membership is open to all who pass a satisfactory test.

REQUIREMENTS FOR THE DIPLOMA

In addition to the required literary and theoretical work, a candidate for graduation in Piano, Organ, or Voice must give from memory and in a creditable manner a public recital from standard works selected by her professor and satisfactory to the Dean. A Certificate in Piano will be given to students who have completed the literary and theoretical work together with the course in Piano, Organ, or Voice, through the junior year, and such students are not required to give a public recital. Graduates in Voice and Organ must have completed and been examined in the sophomore work in Piano.

All students who present themselves as candidates for graduation must offer fifteen units for entrance; however, at the discretion of the classification committee, students may begin to specialize in Music before they have completed their entrance work.

PREPARATORY DEPARTMENT OF THE SCHOOL OF MUSIC

For the student whose musical education does not fit her to enter the college freshman class, a preparatory course of carefully graded material has been worked out in Piano, Violin, and Voice.

Special attention is given to the formation of correct technic, flexibility being the chief foundation; precision; memorizing and intelligent interpretation.

No special statement can be made as to the length of the preparatory course in Piano, Voice, or Violin, as so much depends upon the talent, industry, and other personal qualities of the individual student.

METHODS OF INSTRUCTION

Instrumental and vocal instruction are given in private, individual half-hour lessons, two each week.

The advantages of class work—emulation and observation—are provided by a series of solo classes and student recitals. The student first participates in informal studio or departmental programs. She then appears in recitals in the chapel. At graduation, she gives a complete program. Thus she sees the work of others, gains experience in public performance, conquers nervousness, and develops poise and control.

Students are required to attend these classes and recitals as part of their regular work, and to take part when their instructors so direct.

DEPARTMENT OF PIANOFORTE

MISS CRONKHITE, MISS PARRIS

The course of study in the Pianoforte includes elementary, intermediate, and advanced grades of etudes and compositions required for systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical tone and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Students are graded in Music according to the quality as well as the quantity of work done. Therefore, upon entering they will be classified only tentatively until the value of their work can be determined. They will be assigned to teachers according to their achievement.

Annual examinations before the Faculty of Music are required of all students taking the regular courses leading to graduation.

ORGAN

MISS CRONKHITE

To enter this department the student must have reached the grade of sophomore in Piano. The object of the department is to prepare or-

ganists for the church service and for concert playing.

The large two-manual Estey organ in the First Baptist Church is used by the students of the Organ Department. This affords an excellent opportunity to master the organ in its every phase.

First Year. Henry Dunham, *Organ School*, or Lemmen, *Organ School*, Book I; Rheinberger, *Trios*; Rink, *Organ School*, Book III; George Whiting, *Preludes and Postludes*. Hymn playing, anthems and masses are taught throughout the year.

Second Year. Lemmen, *Organ School*, Book II, or Rink, *Organ School*, Books III and IV; Bach, *Eight Preludes and Fugues*; the easier Mendelssohn sonatas.

Third Year. Rink, *Organ School*, Book V; Bach, *Preludes and Fugues*; the more difficult Mendelssohn sonatas.

Selections from the works of standard organ composers will be given throughout the course.

Preparation of a recital program will partly occupy the second and third years.

DEPARTMENT OF VOICE

MISS CULYER

The course in voice culture is intended to train and thoroughly equip a pupil for artistic performances and teaching. Students are prepared for church and concert work, as well as for singing in their own homes.

The course, as outlined, occupies four years. Special attention is given to breath control, pure tone, diction, poise, and artistic interpretation. Students entering from other colleges will be given credit for the work they have completed, providing they pass a satisfactory test.

Freshman. Attention is given to posture; physical exercises for the development of breath support, and control; relaxation of throat, tongue, and jaw. A study is made of selections from "Master Vocal Exercises" by Horatio Connell, sung on all vowels, with other exercises and standard vocalises by Marchesi, Concone, and Vaccai. This is supplemented by the study of simple songs.

Sophomore. A more advanced technic is developed in vocal production, diction (coordination of word and tone) and interpretation. Great emphasis is placed on an even quality, on all vowels throughout the voice. There is a continuation of phonetic study, specializing in Italian (or another foreign language if chosen). An analysis of song texts is included and a general survey of song literature suitable to the particular voice.

Junior. The course includes further technical study, development

of precision and flexibility, phonetics of German, acquirement of repertoire and style.

Senior. The work covers advanced vocal technique; velocity, embellishments, French phonetics; finished and correct diction in English, Italian, French, and German repertoire; program making; platform deportment; recital.

At the end of each year of study, pupils must pass an examination based upon the work required.

VIOLIN

MR. VON HASSELN

The method of instruction in this department will vary to meet the requirements of the individual student. It is based chiefly on that of Professor Ottaker Sevcik of the Conservatory of Music in Vienna. It embraces also the principles of Wieniawski, Leopold Auer, and other great teachers, whose resources in solving the intricate and varied problems in violin technics are drawn upon to meet the requirements of the student.

The courses are as follows:

First Year. In this preparatory course Hohmann's *Practical Violin School* is supplemented by exercises from Sevcik's *Opus 6*. The Sevcik system for developing both right and left hands is applied from the very first, and the material arranged in such easy and progressive style that advancement is certain. Easy pieces in the first position are learned.

Second Year. This course for slightly advanced pupils includes: first five positions; Sevcik, *Opus 11*, Book I; studies by Wolfhart, Sitt, Kayser and compositions.

Freshman. This course includes: Sevcik, *Bowing Technic*; preparatory studies in double stopping; scale studies in seven positions; pieces and etudes employing the higher positions and the various styles of bowing; and practice in ensemble playing.

Sophomore. In this course for advanced pupils *School of Bowing Technic* is completed. Also included are etudes in all positions, with double stopping, pizzicato, harmonics, and solos by old and modern masters.

PUBLIC SCHOOL MUSIC

Anderson College offers the first two years of Public School Music as outlined. See page 66. This course is practically identical with the first two years of the regular course leading to a Diploma in Piano, Organ, or Voice. In this way the student is prepared to enter junior work in Public School Music in any college offering a degree in this subject.

THEORY DEPARTMENT

Public School Music

The course, covering one year, has been carefully organized to instruct prospective teachers in the elements of music, so that they will be able to teach them. This is to be taken in connection with the A. A. degree and is a necessary asset to the grade teacher's equipment. No tuition fee is charged.

Text: Robinson, *Music Fundamentals*.

Two hours a week throughout the year. Four semester hours credit.

Solfeggio 1

MISS CULYER

This course includes major and minor scales, in all forms, syllable drill on scale and chord forms, sight singing with and without preparation, singing from both treble and bass clefs, and dictation. Required for the Artist's Diploma.

Texts: Root, Books I and II; Wedge, *Ear Training and Sight Singing*.

Two hours a week throughout the year. Four semester hours credit.

Solfeggio 2

MISS CULYER

This is a continuation of Solfeggio 1 and is required for the Artist's Diploma.

Texts: Wedge, *Ear Training and Sight Singing*; Damrosch, Gartin, and Gehrkens, *Supplementary Exercises*.

Two hours a week throughout the year. Four semester hours credit.

Harmony 1

MISS CRONKHITE

Scales, intervals and triads, with figured basses and harmonization of melodies, employing the use of triads, dominant, diminished and secondary seventh chords. The course includes practical analysis of chords and modulation in standard compositions.

Texts: Foote and Spalding, *Modern Harmony*; Tapper, *Harmony*.

Three hours a week throughout the year. Six semester hours credit.

Harmony 2 and Counterpoint

Suspensions, passing tones, organ point, harmonization of melodies and chorals, with and without figuration are included in this course. During the second semester simple and florid Counterpoint is studied.

Texts: Foote and Spalding, *Harmony*; Jadassohn, *Counterpoint*.

Three hours a week throughout the year. Six semester hours credit.

History of Music

MISS CRONKHITE

This course presents a general survey of the progress of music from the primitive beginnings to the complicated tonal structures of the present day; and the analysis, discussions and illustrations of all forms of musical compositions by means of phonograph records. Supplementary reading is required.

Text: Finney, *History of Music*.

Reference: Ferguson, *History of Musical Thought*.

Three hours a week throughout the year. Six semester hours credit.

Analysis of Music

MISS CRONKHITE

History of notation, accent (natural and artificial), rhythm, tempo, embellishments, and acoustics and orchestral instruments are studied. The course also includes analysis of song and aria forms, rondos, theme and variations, the sonata forms, the sonata as a whole, and preludes and fugues.

This course may be taken with Harmony 1.

Texts: Elson, *Theory of Music*; Tapper, *Analysis of Form*.

Three hours a week throughout the year. Six semester hours credit.

Music Appreciation

MISS CRONKHITE

This course is designed to train students not only to listen to music more intelligently but to recognize the color of orchestral instruments and to understand how music developed throughout the centuries in choral, instrumental, and orchestral works. As an aid and incentive to music appreciation, advanced music students are given the privilege of listening to broadcasts of the Metropolitan Opera on Saturday afternoons with special study of the score and the librettos as preparation. No tuition fee is charged.

One hour a week throughout the year. Two semester hours credit.

Ensemble

MISS CRONKHITE

This course is valuable in that it cultivates self-control, skill in reading at sight, steadiness of rhythm, and quick adjustment to the artistic needs of the moment. Four and eight hand arrangements of the overtures and symphonies of the classical composers are studied under the direction of a teacher, and practice in accompanying violin solos and songs is included.

Two hours a week throughout the year. Four semester hours credit.

Public School Methods

MISS SMITH

A study is made of theory of instruction in rudiments of music, music appreciation and rote songs, preparation of definite outlines for use in actual teaching of music in the grades.

Three hours a week throughout the year. Six semester hours credit.

REQUIRED WORK FOR THE DIPLOMA
IN PIANO AND ORGAN

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English	6
Foreign Language	6	Foreign Language	6
Harmony 1	6	Harmony 2	6
Solfeggio 1	4	Music Appreciation	2
Instrumental Lesson	2	Instrumental Lesson	2
Practice	8	Practice	8
Physical Education	2	Glee Club	2
	34	Physical Education	2
			34
JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
Analysis of Form	6	Psychology	6
Music Appreciation	2	Public School Methods	6
Instrumental Lesson	2	History of Music	6
Practice	10	Ensemble	4
Glee Club	2	Instrumental Lesson	2
Electives	12	Practice	10
	34		34

REQUIRED WORK FOR THE ARTIST'S
DIPLOMA IN VOICE

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
Solfeggio 1	4	Solfeggio 2	4
Voice	2	Harmony 1	6
Piano	2	Voice	2
Practice	10	Piano (if necessary)	2
Physical Education	2	Glee Club	2
	32	Practice	6
		Physical Education	2
			34 or 36
JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 4 or Foreign Language	6	Public School Methods	6
History of Music	6	Music Appreciation	2
Harmony 2	6	Voice	2
Music Appreciation	2	Practice	8
Practice	6	Glee Club	2
Voice	2	Electives	12
Practice	2		32
Glee Club	2		
	36		

REQUIRED WORK FOR THE CERTIFICATE IN PUBLIC SCHOOL MUSIC

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 1	6	English 2	6
Foreign Language	6	Foreign Language	6
Harmony 1	6	Harmony 2	6
Solfeggio	4	Music Appreciation	2
Glee Club	2	Piano or Voice	2
Piano	2	Practice	8
Practice	8	Glee Club	2
Physical Education	2	Physical Education	2
	<hr/> 36		<hr/> 34

EXPENSES

It is the aim of Anderson College to place the advantages of education within the reach of those whose resources are limited. Since the management makes every effort to keep the expenses as low as is consistent with good service, no unnecessary charges are made. The fees for the college year, exclusive of books, are given below.

Because of the uncertain conditions existing today, the College reserves the right of increasing charges for board during the year should it become necessary.

EXPENSES FOR THE YEAR: BOARDING STUDENTS

*Fees for matriculation, use of library, physical education, etc.	\$ 25.00
Literary tuition	120.00
Board and room, including lights, heat, running hot and cold water, private bath, and use of infirmary and service of physician (except in case of protracted illness)	250.00
Total (exclusive of laboratory fees)	\$395.00
<i>Terms of Payment</i>	
**Room fee, payable with application for room	\$ 5.00
Due upon entrance	93.75
Due November 15	98.75
Due at opening of second semester	98.75
Due March 15	98.75
	\$395.00

EXPENSES FOR THE YEAR: DAY STUDENTS

Fees (as above)	\$ 25.00
Literary tuition	120.00
Total (exclusive of laboratory fees)	\$145.00
<i>Terms of Payment</i>	
Due upon entrance	\$ 36.25
Due November 15	36.25
Due at opening of second semester	36.25
Due March 15	36.25
	\$145.00

*Courses in science requiring laboratory work carry a charge of \$10.00 for laboratory fee. Courses in home economics carry charges of \$5.00 for foods and \$2.50 for clothing. A fee of \$10.00 is required of every student taking typewriting.

**The room fee is not refunded in case of withdrawal from college unless written notice to that effect is submitted to the College prior to August 15.

INCIDENTAL FEES

Extra Subject. For each three-hour literary course taken in addition to the work required for each year a charge of \$25.00 will be made.

Diploma. A diploma fee of \$5.00 and a cap and gown fee of \$2.15 are charged all students applying for a junior college diploma. A fee of \$1.00 is charged students applying for a Secretarial Certificate.

Student Activities. All students pay a student activities fee of \$4.00 which includes subscriptions to the following student activities: Student Government Association or Town Club, Athletic Association, class organizations, and the college paper.

Radio and Electrical Appliances. A fee of \$2.00 a semester must be paid to the College prior to the installation of a radio. A fee of \$1.00 a semester is charged for the use of each lamp or electric bulb in addition to the one furnished each room. If a larger watt than the one furnished is desired, a charge of \$1.00 a year is made. In addition to the above fees, faculty members pay a fee of \$1.00 a semester for each electrical appliance used.

Re-examinations, Change of Course, and Transcripts. A fee of \$1.00 is charged for each re-examination. A fee of \$1.00 is charged for changing or dropping a course after the first week of the first semester, or after the first day of the second semester. A transcript fee of \$1.00 will be charged for each copy of record after the first one has been issued.

Post Office. A rental fee of \$1.00 is required of each boarding student and faculty member for a post office box.

EXPENSES FOR SPECIAL COURSES

Piano, under Director of Department	\$125.00
Piano under Intermediate teacher (1 lesson a week—\$40.00) ..	70.00
Organ	150.00
Voice	100.00
Violin	90.00
Speech	50.00
Radio Speech	20.00
Dramatic Art	25.00
Art	45.00
Piano Practice, one hour daily	10.00
Piano Practice, two hours daily	15.00
Piano Practice, each additional hour	3.50
Pipe Organ Practice, one hour daily at church	25.00

EXPENSES FOR STUDENTS SPECIALIZING IN MUSIC

The cost to students specializing in music varies with the combination of courses. Students specializing in music will not be required to pay the full literary tuition fee (\$100.00.) Instead they will be charged for each literary and each theoretical course taken plus the special fee for instrumental and voice lessons and the practice fee.

Literary courses, each	\$ 25.00
Harmony	25.00
Analysis of Form	25.00
Harmonic Analysis	25.00
History of Music	25.00
Solfeggio	25.00
Ensemble	15.00

EXPENSES FOR PART-TIME STUDENTS

Students taking less than nine hours of work a week are classed as part-time students.

Literary courses, each	\$ 25.00
Foods	25.00
Clothing	25.00
Typewriting	25.00
Shorthand	25.00
Accounting	25.00
Typewriting fee	10.00
Laboratory fee for Foods	5.00
Laboratory fee for Clothing	2.50

ELECTIVE COURSES IN SPECIAL DEPARTMENTS

One-hour courses in music appreciation, public speaking, radio dramatics, and a two-hour course in public school music will be offered as electives toward graduation, without charge.

NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

This bulletin with its published announcement is to be regarded as equivalent to a contract as to charges between the College and its patrons, and no agent or representative is authorized to promise any different terms of payment except by written consent of the President or Treasurer. No former bulletin or publication shall be regarded as authoritative on rules and rates.

All accounts are payable when due. Statements are sent to parents at the beginning of each semester. No student is permitted to attend classes at the beginning of either semester until a deposit has been made with the Treasurer. No examinations, honorable dismissal, di-

ploma, certificate, or transcript of credits will be given until all accounts with the College have been satisfactorily settled.

Delayed Entrance, Protracted Absence, and Withdrawal From College. Students entering college two weeks late or more, in either semester, will be charged for board and room and for fees and tuition for the full semester.

Deduction in boarding charges will be made on a pro-rata basis for absence occasioned by sickness, protracted as long as four weeks.

In accordance with the uniform customs of reputable colleges all students are admitted for the entire session or part of the session unexpired at the time of entrance. No reduction or refund will be given for the current quarter, therefore, when a student withdraws, unless, in the opinion of the College Physician, the state of the pupil's health renders such a course necessary. Pupils who withdraw or who are dismissed for any other cause are liable for the expense to the end of the current quarter. Students not returning after Christmas will be charged in full to the end of the semester.

No refund is made in the case of day students taking special courses only.

Students' Bank. The College does not advance money to students. A students' bank is operated for the convenience of teachers and students. Each student may deposit her spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$15.00 be made with the Bookkeeper for books, sheet music, stationery, and other supplies. Except in the case of sisters rooming together, each student is required to buy her own books.

Bookstore. The College maintains a bookstore supplied with textbooks, stationery of all kinds, paper, ink, and miscellaneous supplies. Textbooks are supplied only through the bookstore. Purchases must always be made in cash.

Reductions and Concessions. A reduction of ten per cent is allowed on all charges for tuition and specials, but not on fees and board when two boarding students come from the same home (sisters); provided, however, that both remain in College for the entire semester; that all charges are paid when due, and that neither student holds a free scholarship.

Two day students from the same home are allowed a discount of five per cent on special courses.

Pastors actively engaged in the ministry of the gospel, whose daughters are students, are granted a discount of \$100.00 for the year if the student is a boarding student, and \$50.00 if a day student. In return the student will be given the privilege to render service in some self-help position requiring not more than an hour a day of time.

The trustees of Anderson College have authorized the awarding of twenty-five honor scholarships, valued at \$90.00 for the year for boarding students and \$40.00 for day students, to first and second honor graduates of accredited high schools. These are awarded for one year only.

Guests. The entertainment of visitors is a privilege granted when convenient to the management, and after permission has been obtained from the Dean of Women. A charge of thirty-five cents per guest is made for all meals except Sunday dinners, which are fifty cents. A charge of fifty cents is made for each overnight guest.

Health Service. For students in the infirmary the College furnishes ordinary medicines and dressings, and the services of a nurse and a physician. When special prescriptions are required, these are paid for by the individual student. No extra charge is made for infirmary services as indicated above or for meals served in the infirmary.

Courtesies. There is no student admission charge for lectures and recitals given under college auspices. There is no fee for make-up examinations and quizzes when the student had a legitimate excuse for the absence on the original date. There is no tuition charge for training in the College Glee Club. There is no charge for one original transcript of credits.

For additional information apply to

ANNIE D. DENMARK, President.
Anderson, South Carolina.

SCHOLARSHIPS AND LOAN FUNDS

The College is in a position to assist each year a number of students by means of scholarships and student self-help arrangements. The following organizations of the First Baptist Church of Anderson give one or more scholarships annually, the amounts being as indicated:

Baraca Class.....\$125.00

W. M. S. 100.00

The W. M. S. of the Saluda Association gives two scholarships annually, the value of each being \$100.00.

Mrs. W. W. Sullivan makes an annual contribution, known as the Patrick Scholarship, as a memorial to her father. The scholarship is designated for the assistance of a music student, and award is made upon the basis of financial need and musical ability. The value of this scholarship is \$135.00.

Mrs. Charles S. Sullivan gives an annual contribution known as the Sullivan Scholarship. The scholarship is awarded upon the basis of character and financial need. The value of this scholarship is \$135.00.

Mrs. J. Watt Kirkpatrick gives an annual contribution known as the Meeks Scholarship. The value of this scholarship is \$135.00.

STUDENT SELF-HELP

A limited number of students are employed in the dining room, telephone office, library, and various other departments of the College. Compensation depends on the amount and type of work done, and varies from \$60.00 to \$90.00 annually. Self-help students must take a minimum of nine hours of work each semester in order to receive help the next semester, and they are expected to make their next higher classification each session in order to receive the scholarship the following session. No self-help employment is available for students in the high school department.

Scholarships may be withdrawn from any student proving unsatisfactory in her relations with the College.

Alma Mater

Dear to our hearts is our Alma Mater,

Loyal and true are we,

Truest devotion till life is ended,

Wholly we pledge to thee.

Tho' from thy halls far away we wander,

Thoughts back to thee will fly;

And tender mem'ries time cannot sever,

Love that will never die.

Heav'n's choicest blessings ever attend thee,

Dear Alma Mater mine—

No shadows harm thee, no fears alarm thee

Always the sunshine thine.

And tho' we leave thee, we'll never greive thee,

True to our trust we'll be,

Our best endeavor, now and forever,

Always to honor thee.

Written by Mrs. C. S. Sullivan.

REGISTER OF ALUMNI

CLASS OF 1913

Hudson, Ellie (Mrs. R. R. King).....Benson St., Anderson, S. C.
Knight, Ethel (Mrs. Irby Pollard) (Expression 1913, A. B. 1914)
1427 Eye Street, Washington, D. C.

CLASS OF 1914

Aiken, Jeannette (Mrs. J. Howard Dabbs).....Camden, S. C.
Burris, Lucile (Mrs. David Watson)Clemson, S. C.
Elms, Marie (Mrs. Harold Heath).....Midland, N. C.
George, Leola (Mrs. H. M. Anderson) (Deceased)Anderson, S. C.
Robinson, Kate (Mrs. Lawrence Wilkinson)
412 Louise Ave., Charlotte, N. C.
Watkins, Mrs. R. E.....Greenville, S. C.
Weeks, Miriam (Mrs. Henry Edwards)Anderson, S. C.

CLASS OF 1915

Clinkseales, Margaret (Mrs. Furman Grant).....Roberts, Ga.
Jackson, Hettie (Mrs. Richter Moore).....Mayo, S. C.
Lawrence, Betty (Mrs. W. S. Doty).....Bellevue, Pa.
Lawrence, Esther Joy109 Waupausie St., Dwight, Ill.
Sullivan, Willie (Mrs. Otis Mattison)2809 Wilson St., Columbia, S. C.
Williford, Leathy (Mrs. Manly McClure).....R. F. D., Anderson, S. C.

CLASS OF 1916

Anderson, Ruth.....622 S. Manning St., Anderson, S. C.
Brown, Felicia (Mrs. Albert Smith)Route 2, Anderson, S. C.
Burris, Helen.....Valley Stream, Long Island, N. Y.
Darracott, NelleClover, S. C.
Gentry, Nelle (Mrs. C. H. Hamilton).....Washington, D. C.
Henry, Louise (Mrs. Eugene Milford).....Greenwood, S. C.
Henry, Marguerite (Mrs. W. E. Mattison).....North Ave., Anderson, S. C.
McGee, Lou Nelle (Mrs. R. G. Watson).....Iva, S. C.
Martin, Nelle (Mrs. J. A. Jones, Jr.).....Route 2, Starr, S. C.
Masters, Zulene (Mrs. Henry Jackson)Woodrow Circle, Anderson, S. C.
Norris, Ethel (Mrs. J. W. Sherard)R. F. D., Anderson, S. C.
Prince, Sarah (Mrs. F. R. Sellers).....Florence, S. C.
Pruitt, Izetta (Mrs. E. H. Agnew).....Starr, S. C.
Shirley, Margaret (Mrs. Jos. A. Tolbert).....Augusta St., Greenville, S. C.
Sullivan, Catherine (Mrs. E. G. Acker).....Box 149, Martinsville, Va.
Traynum, Karan (Mrs. Baxter Clinkseales) (Deceased).....Commerce, Ga.
Turbeville, Eula Mae.....Lake City, S. C.
Watkins, Grace.....Belton, S. C.

CLASS OF 1917

Bolt, Janet.....Anderson, S. C.
Bowie, Mary (Mrs. Clyde Pruitt).....De Funiak Springs, Fla.
Byrum, Margaret (Mrs. J. L. Williams).....3061 S. W. 4th St., Miami, Fla.
Cartee, Ina (Mrs. J. K. Crowell)
W. Whitner St., Anderson, S. C.
Cathcart, Emmie.....5733 Holway Court, Oakland, Calif.
Clement, Margaret (Mrs. H. J. Wright).....Travelers Rest, S. C.
Dalrymple, Blanche (Mrs. W. H. Martin).....Greenville, S. C.
Dugan, Annie Laurie2614 Saludo, Austin, Texas
Ervin, Wilma.....1207 Bainbridge St., Richmond, Va.
Jones, Gertrude.....Hyden, Ky.
King, Lura (Mrs. H. E. Porter)Troy, S. C.
McAllister, Nora (Mrs.)
Meeks, Byrd
Owens, Bruce (Mrs. George Blakeley).....Laurens, S. C.
Pruitt, Bessie (Mrs. Sam Boleman).....Orr St., Anderson, S. C.
Richardson, Nettie (Mrs. Carol Ducworth).....N. Main St. Ext., Anderson, S. C.
Riley, Mary.....Anderson, S. C.
Robinson, Willie Wray (Mrs. Sam Anderson)
227 Orchard Road, Newark, Del.
Stewart, Janie.....Pelzer, S. C.
Striplin, Mattie Mae (Mrs. Frank Chever)
Care Chero-Cola Bottling Co., Mobile, Ala.

Turner, Bernice (Mrs. H. A. Edwards) Pink Hill, N. C.
Truluck, Maude (Mrs. J. E. Jones) Ocala, Fla.

CLASS OF 1918

Brownlee, Ruth (Mrs. C. E. Seabrook) 129 Watson Ave., Anderson, S. C.
Burdine, Ruth (Mrs. Webb von Hasseln) (Deceased) Anderson, S. C.
Burnett, Katherine (Mrs. Louls Seel) Belton, S. C.
Burriss, Kathleen Anderson, S. C.
Burton, Goode (Mrs. Brice Waters) 1428 Laurel St., Columbia, S. C.
Cooke, Clara (Mrs. M. M. Stroup) Clover, S. C.
Jones, Gussie Atlanta Gas, Light Co., Atlanta, Ga.
King, Nancy Belton, S. C.
McCurry, Fannie Sue (Mrs. Joe Blackman) Route 2, Pendleton, S. C.
Nelson, Marie (Mrs. Harmon Rowe) Philadelphia Housing Asso., Rooms 800-901
311 Juniper St., Philadelphia, Pa.
Rice, Orieta (Mrs.) Scott, Ga.
Sanders, Sara (Mrs.) Greenville, S. C.
Shearer, Louise (Mrs. J. W. Sanders) 318 Evans St., Anderson, S. C.
Shirley, Amanda (Mrs. J. B. Hill) S. Main St., Anderson, S. C.
Smith, Nannie (Mrs. Rob Gentry) Route 2, Anderson, S. C.
Wardlaw, Ruby 532 North St., Anderson, S. C.
Welborn, Annie (Mrs. D. F. McCormick) North, S. C.

CLASS OF 1919

Anderson, Lois (Mrs. W. W. Sullivan, Jr.) E. River St., Anderson, S. C.
Cook, Essie Iva, S. C.
Cannon, Bernice (Mrs. Julius Hancock) Bishopville, S. C.
Dugan, Gladys (Mrs. H. W. Hiott) 528 Queen St., Columbia, S. C.
Geer, Caro (Mrs. H. I. Hester) William Jewell College, Liberty, Mo.
Hamilton, Frances K. Seneca, S. C.
Hubbard, Edith (Mrs. Rupert McFall) 448 Evans St., Anderson, S. C.
Keith, Gladys (Mrs. Erskine Love) Greenwood, S. C.
Miller, Mary Dale (Mrs. Roy D. McCord) Gadsden, Ala.
Miller, Victoria
Moore, Lessie 148 Marie St., Anderson, S. C.
Moore, Willie Pay (Mrs. Lamuel Clemons) Columbia, S. C.
McPhail, Lucy (Mrs. Edward C. Price) (Deceased) Tampa, Fla.
McPhail, Lola (Mrs. Frank Reed) Laurens, S. C.
Owens, Martha (Mrs. Nim B. Sullivan, Jr.) 328 E. North Ave., Anderson, S. C.
Pruitt, Hazel (Mrs. Fred Watson) 189 Victoria Road, Spartanburg, S. C.
Smith, Pauline (Mrs. Talmadge Skinner) S. Main St. Ext., Anderson, S. C.
Strickland, Annie Belle Pelzer, S. C.
Sullivan, Emily (Mrs. Dillard Watson) 1816 N. Main St., Anderson, S. C.
Watkins, Etta Belton, S. C.
Watkins, Virginia (Mrs. Carl E. Epting) 419 Craft St., Greenville, S. C.

CLASS OF 1920

Agnew, Blanche Donalds, S. C.
Anderson, Myra Crystal City, Texas
Chamblee, Helen (Mrs. Otis Bolt) R. F. D., Anderson, S. C.
Cox, Vivian Belton, S. C.
Evans, Margaret (Mrs. B. G. Woodham) Hartsville, S. C.
Evans, Nancy (Mrs. Will Austin) Seneca, S. C.
Fay, Hattie (Mrs. W. A. Daniel) Carolina Hotel, Raleigh, N. C.
Hillhouse, Swanee (Deceased) Anderson, S. C.
Jones, Adlene New Hanover High School, Wilmington, N. C.
Jones, Mabel (Mrs. Goodman Bare) Starr, S. C.
Lassiter, Esther 23 Chalmers St., Charleston, S. C.
Martin, Irene Anderson, S. C.
Mosely, Ethel (Mrs. Kern) Spartanburg, S. C.
Nixon, Stella (Mrs. Joel Stone) Cowpens, S. C.
Norris, Mary Lee (Mrs. J. P. McLees) R. F. D., Anderson, S. C.
Paschal, Mary (Mrs. Thomas Seabrook) Beaufort, S. C.
Pinson, Lucy (Mrs. Davis) Donalds, S. C.
Segars, Gladys Hartsville, S. C.
Shearer, Connena (Mrs. Robert E. Lawrence) Canton, N. C.
Shearer, Daisy (Mrs. H. F. Holder) Pickens, S. C.
Simmons, Annie (Mrs. Frank Smith) Abbeville, S. C.
Simmons, Irene (Mrs. Jewett Wright) (Deceased) Route 1, Belton, S. C.
Smith, Mary (Mrs. Black) Honea Path, S. C.
Summerall, Edna (Mrs. Royal Holley) Aiken, S. C.
Tribble, Ola (Mrs. Louie J. Bomar) Victoria Road, Spartanburg, S. C.

ANDERSON
COLLEGE

Willis, Helen (Mrs. Winchester C. Smith, Jr.).....Williston, S. C.
Workman, Myrtle (Mrs. Paul Anderson).....73 Houston Ave., Asheville, N. C.

CLASS OF 1921

Bearden, Mildred.....Westminster, S. C.
Blanton, Peggy Osborne (Mrs. Clyde V. Smith)
908 Greenleaf Building, Jacksonville, Fla.
Blume, Edna Pauline (Mrs. Odell Duckett).....Hartsville, S. C.
Bobo, Sara Lou (Mrs. I. N. Patterson).....Abeokuta (Via Lagos), Ligeria, Africa
Bowie, Carrie (Mrs. P. P. Hungerpillar).....Elloree, S. C.
Branham, Clell Allen (Mrs. Hieronymus Bueck).....Murphy, N. C.
Bridges, Mabel Ruth.....Anderson, S. C.
Burnett, Dorothy (Mrs. Poole).....Clayton, N. C.
Cade, Julia.....Mt. Carmel, S. C.
Coleman, Elva (Mrs. Sidney Kay).....E. Whitner St., Anderson, S. C.
Deck, Lillian (Mrs. Taylor).....Belton, S. C.
Dunn, Eima Cecil.....Donalds, S. C.
Fincken, Edith.....Gaffney, S. C.
Harrison, Mary Helen (Mrs. Horace Rentz).....Branchville, S. C.
Haynie, Kathleen (Mrs. C. S. Hall).....Route 1, Easley, S. C.
Haynie, Lucile.....Belton, S. C.
Hembree, Russie (Mrs. Frank Paget).....E. River St., Anderson, S. C.
Hetrick, Florence (Mrs. Wilbur D. White).....10 Crescent Ave., Greenville, S. C.
High, Margarette Gladys (Deceased).....Spartanburg, S. C.
Holcombe, Jaisy Virginia.....Havana, Cuba
Hutchinson, Edith Maye (Mrs. Frank Thompson).....Route 2, Anderson, S. C.
Johnson, Lois Marie (Mrs. P. E. Murray).....Frostproof, Fla.
Long, Bettie Elizabeth (Mrs. Harrison Smith).....Route 2, Piedmont, S. C.
Mahaffey, Gladys (Mrs. R. D. Cochran).....Route 7, Greenville, S. C.
Milford, Rossie.....Valley Head, Ala.
Murray, Annie May.....Box 189, Lexington, N. C.
McDaniel, Florence Beatrice.....Anderson, S. C.
McDaniel, Maude.....Lake City, S. C.
McMillan, Ruby (Mrs. R. L. Ballentine).....Boulevard, Anderson, S. C.
Pattison, Ouida.....527 W. 121 St., Apt. 4, New York, N. Y.
Reid, Winnie (Mrs. Newton J. Newell).....S McDuffie St., Anderson, S. C.
Scott, Christine.....Ella St., Anderson, S. C.
Shirley, Annie Pearl (Mrs. R. D. Plank)
2513 Ozone Court, Hermosa Beach, Calif.
Townsend, Clarice (Mrs. W. H. Wilson)
New Spartanburg Rd., Greenville, S. C.
Trogdon, Viola Elizabeth (Mrs. W. C. Mann).....Pickens, S. C.
Tuttle, Hazel (Mrs. William Dunlap) (Deceased).....Oakmont, Pa.
Washington, Lila Forrester (Mrs. C. G. Campbell).....Ridge Spring, S. C.
Wilson, Anabel.....Route 1, Anderson, S. C.
Woodle, Elizabeth (Mrs. Allen W. Murray).....Newberry, S. C.

CLASS OF 1922

Berry, Anna (Mrs. Fred Quinn).....Route 3, Wellford, S. C.
Breton, Marguerite (Madame Masson).....Rue St., Just, DeCize-Nievre, France
Clinkscales, Margaret.....Belton, S. C.
Cunningham, Evelyn (Mrs. L. H. Anderson)
116 Williams St., Greenville, S. C.
Cunningham, Isabelle.....Greer, S. C.
Davis, Gatha (Mrs. Jerome Douglas).....315 Piedmont St., Reidsville, N. C.
Davis, Irene.....Hornea Path, S. C.
Dillingham, Mable (Mrs. R. A. Templeton).....101 Oregon, Greenville, S. C.
Elgin, Bessie.....1409 Senate St., Columbia, S. C.
Ellis, Lura.....Pelzer, S. C.
Eskeu, Ruth (Mrs. Beaufort Breazeale)
Garvin, Bessie (Mrs. Wade H. Griffin).....213 Toledo St., Adrian, Mich.
Gassaway, Helen (Mrs. J. M. Allen).....St Louis, Mo.
Gwen, Gena.....Pelzer, S. C.
Hall, Opal (Mrs. Burton Smith).....Greensboro, N. C.
Harris, Mattie (Mrs. Bill Shaw).....R. F. D., Anderson, S. C.
Harrison, Louise.....Ridgeway, S. C.
Herlong, Edith (Mrs.).....Elloree, S. C.
Hiott, Marie (Mrs. C. C. Booker)
Maryland Apts., E. North St., Greenville, S. C.
Jones, Moselle.....Elberton, Ga.
Keasler, Annie Laurie (Mrs. W. K. Moore).....Route 2, Pendleton, S. C.
Kelley, Madeline (Mrs. W. B. Ardry).....Fort Mill, S. C.
Kempson, Mary Ellen.....Silverstreet, S. C.
McClure, Vergie (Mrs. Grady Hall).....R. F. D., Anderson, S. C.
McCuen, Nettie.....Belton, S. C.

McGee, Clara (Mrs. Sam Cathcart)	1010 S. Main St., Anderson, S. C.
Masters, Bertha (Mrs. Roy Clark) (Deceased)	Walhalla, S. C.
Medlock, Ethel (Mrs. Paul Madden)	Honea Path, S. C.
Pearman, Viola (Mrs. Viola McDougald)	Calhoun St., Anderson, S. C.
Rice, Tecora (Mrs. Cater)	Easley, S. C.
Royal, Eloise (Mrs. Elliott Peixotto)	77 Lincoln Ave., Newark, N. J.
Settle, Florence (Mrs.)	Point Peter, Ga.
Shields, Bernice (Mrs.)	Thomasville, N. C.
Simmons, Mattie Lou (Mrs. H. V. Rast)	Swansea, S. C.
Strickland, Jane	Pelzer, S. C.
Sullivan, Dorothy	Anderson, S. C.
Tolar, Mary Inez (Mrs. E. B. Jackson)	Madison, Ga.
Williams, Lola (Mrs. C. E. Sloan)	Route 1, Inman, S. C.
Williford, Annie Mae (Mrs. Danik K. McCorrell)	Johnston City, Tenn.
Winter, Mattie Lois (Mrs. Lynwood Johnson)	Roberts St., Anderson, S. C.
Wood, Camille (Mrs. Randolph Welborn)	Williamston, S. C.

CLASS OF 1923

Armstrong, Mae	2 Humbert St., Anderson, S. C.
Atkinson, Gladys (Mrs. Olin D. Johnson)	Executive Mansion, Columbia, S. C.
Barton, Ollie	Greer, S. C.
Bolt, Nellie	Kinards, S. C.
Boylston, Bridget (Mrs. A. N. Shealy)	Pendleton, S. C.
Brock, Caroline	Central, S. C.
Brown, Ruby (Mrs. Charles Wyatt)	Roberts St., Anderson, S. C.
Burriss, Lydia	U. S. Clerk's Office, Greenville, S. C.
Clayton, Eunice	Anderson, S. C.
Cooke, Kathleen (Mrs. John T. Withers)	Greenville St., Anderson, S. C.
Cowherd, Dorsey (Mrs. Jim Blount)	107 North St., Wilson, N. C.
Cowherd, Elizabeth (Mrs. George Bobo)	Bowman, S. C.
Cunningham, Ruth (Mrs. Jim Paget)	Greer, S. C.
Dillard, Mary	Greer, S. C.
Elrod, Sarah	Piedmont, S. C.
England, Marjorie (Mrs.)	Westminster, S. C.
Fowler, Beaufort	Bonlee, N. C.
Foster, Kathleen	Roebuck, S. C.
Glen, Sylvene (Mrs. Gordon Keys)	Route 2, Belton, S. C.
Graham, Mattie Julia	Lake City, S. C.
Harris, Blanche	Little Rock, S. C.
Hopper, Malvina (Mrs. Duff Braddy)	Dillon, S. C.
Huff, Lillian	Simpsonville, S. C.
Huff, Lonie (Mrs. C. H. Truluck)	Timmonsville, S. C.
Jeffries, Doris (Mrs. Turner)	Spray, N. C.
Kelly, Floride (Mrs. King) (Deceased)	Central, S. C.
Kendrick, Mary (Mrs. C. F. Hutchins)	921 Fifth St., Durham, N. C.
Kenney, Vann Ray (Mrs. Harvey)	Elliott, S. C.
King, Eloise	Piedmont, S. C.
Leathers, Lula Lee (Mrs. Paul Thompson)	R. F. D., Anderson, S. C.
Mattox, Frances (Mrs. Glenn Lassiter)	Lakeland, Fla.
Norris, Ruby (Mrs. Paul McGee)	Anderson, S. C.
Parham, Edna C.	79 Ashley Ave., Charleston, S. C.
Peterson, Mary Elizabeth	Greenwood, S. C.
Phillips, Bonte	Hartwell, Ga.
Power, Evelyn Louise (Mrs. Kirk Peterson)	1728 Pinewood Drive, Columbia, S. C.
Sanders, Vinnie (Mrs. C. D. Garner)	703 West End Ave., Anderson, S. C.
Seahook, Hessie	Edisto Island, S. C.
Sheaver, Memie (Mrs. Elwyn Brewer)	505 E. 39th St., Savannah, Ga.
Stephens, Sarah Frances (Mrs. William Goldsmith)	Travelers Rest, S. C.
Stewart, Mary Dell	Greer, S. C.
Thompson, Lillie Ruth	Laurens, S. C.
Watkins, Helen (Mrs. Claire Draper)	Palmetto St., Spartanburg, S. C.
White, Annie Mae (Mrs. Forest Cantrell)	Route 5, Spartanburg, S. C.

CLASS OF 1924

Bowen, Geraldine (Mrs.)	Greenville, S. C.
Bradley, Madge Elizabeth (Mrs. Charlie Smith)	26 Rutherford St., Greenville, S. C.
Bradley, Lillian	Mayesville, S. C.
Bruce, Ruth (Mrs. A. W. Rogers)	1705 E. Boulevard, Charlotte, N. C.
Clement, Mary McDavid	5733 Holway Court, Oakland, Calif.
Cowherd, Virginia Mrs. Carol Griffin)	Vassar College, Poughkeepsie, N. Y.
DeLoach, Mary (Mrs. L. C. Parker)	Edgefield, S. C.
Dyches, Martha Melvina (Mrs J. A. Sasser)	Conway, S. C.

England, Sallie Marie	Westminster, S. C.
Foster, Helen (Mrs. H. H. McElrath)	Greenville, S. C.
Funk, Zanerian	Funk's Business College, Hagerstown, Md.
Glymph, Lovelene	Greenville St., Anderson, S. C.
Harris, Georgia (Mrs. Jas. Y. Cranford)	N McDuffie St., Anderson, S. C.
Hellams, Lola	Whitnire, S. C.
Hembree, Ruby (Mrs. J. H. Hutchinson)	Boulevard, Anderson, S. C.
Hughes, Ruth (Mrs. A. E. Hughes)	Honea Path, S. C.
Keys, Grace (Mrs. Joseph Mull Hunt)	101 Vannoy St., Greenville, S. C.
McFall, Anna (Mrs. Carlisle Holler)	E. River St., Anderson, S. C.
Nix, Ada (Mrs. M. J. Hester)	Box 174, Lake Park, Fla.
Nix, Ollie (Mrs. Boswell)	Route 1, Travelers Rest, S. C.
Paget, Mary (Mrs. E. O. Hentz)	N. Main St., Anderson, S. C.
Parnell, Caroline (Mrs. F. S. Edelen)	247 Bull St., Savannah, Ga.
Reichard, Helen Cecile	16 Cornstock St., New Brunswick, N. J.
Richardson, Lucia (Mrs. Russell Boyd)	Simpsonville, S. C.
Royal, Eloise (Mrs. Elliott Peixotto)	77 Lincoln Ave., Newark, N. J.
Sullivan, Jessie (Mrs. John Beard)	North St., Anderson, S. C.
Smith, Ophelia (Mrs. J. E. Daniel)	6820 N. W. 6th Ave., Miami, Fla.
Sullivan, Luta Barbara (Mrs. Hugh Eichelberger)	Clinton, S. C.
Wallace, Alice Helen	Kinards, S. C.
Watts, Emily Mary	3048 Lemmor Ave., Dallas, Texas
White, Martha Elizabeth (Mrs. Rudolph Kunkel)	Miami, Fla.
White, Susie (Mrs. A. L. Best)	Hartwell, Ga.
Wilson, Kathleen	Cayce, S. C.

CLASS OF 1925

Blease, Colie (Mrs. Richard Baker)	Newberry, S. C.
Brock, Norine (Mrs. Richey)	Townville, S. C.
Brown, Helen (Mrs. Louie Jackson)	Calhoun St., Anderson, S. C.
Burnett, Margaret	Camille St., Greenville, S. C.
Burriss, Janie (Mrs. E. R. Alexander)	Webb St., Anderson, S. C.
Cooke, Marguerite	Olar, S. C.
Curtis, Lela (Mrs. Frank F. Welbourne)	Columbia, S. C.
Dominick, Carline	Neeses, S. C.
Drennon, Olivia	Anderson, S. C.
Graham, Mary (Mrs. Stoney Campbell)	Camden, S. C.
Harris, Frances (Mrs. James Rogers)	Belmont Ave., Greenville, S. C.
Heard, Lucie (Mrs. S. A. Lanham)	North Charleston, S. C.
Hogg, Lena	Williamston, S. C.
Jeffries, Octavia (Deceased)	Clayton, N. C.
Kyser, Ruth (Mrs. Ronald Beatson)	Paxville, S. C.
Leathers, Eunice (Mrs. Gordon Sargent)	Keesee, N. H.
Mason, Corinne	Westminster, S. C.
Murray, Mildred	Cameron, S. C.
Owings, Mary (Mrs. Frank Dial)	Laurens, S. C.
Prevost, Dorothy (Mrs. Glenmore Bates)	Florence, S. C.
Rawlinson, Cora Emmie	Eastover, S. C.
Small, Elizabeth	Larkwood Silk Hosiery, Charleston, N. C.
Tribble, Dorothy (Mrs. Louie Thompson)	Charlotte, N. C.
Watts, Mary (Mrs. Fred Mauldin)	25 Jones Ave., Greenville, S. C.
Wickliffe, Margaret	West Union, S. C.
Wylie, Jewell (Mrs. E. A. White)	1205 Sweetwater Ave., Roanoke, Va.
Young, Lucile (Deceased)	Spartanburg, S. C.

CLASS OF 1926

Arnette, Isabel (Mrs)	Lake View, S. C.
Barnes, Meryl	Lodge, S. C.
Boleman, Willie Sue (Mrs. J. N. Webb)	Seneca, S. C.
Brown, Dorothy (Mrs. W. F. Davis)	Anderson, S. C.
Burgess, Frances	Greer, S. C.
Cannon, Kathryn (Mrs. I. A. Mayfield)	Atlanta, Ga.
Chapman, Corrie Mae (Mrs. Paul Chumley)	Greenville, S. C.
Chapman, Lora (Mrs. A. M. Peden)	Fountain Inn, S. C.
Cothran, Carrie (Mrs. D. A. Martin)	2411 Augusta Rd., Greenville, S. C.
Cromer, Gladys	W. Market St., Anderson, S. C.
Cunningham, Vineta	Greer, S. C.
Davis, Elizabeth (Mrs. Lewis Smith)	Bethlehem, Pa.
Denmark, Annie Dove	Goldshoro, N. C.
Eskew, Nellie (Mrs. Marcus Craig)	Pendleton, S. C.
Hallum, Mattie Mae	Pickens, S. C.
Kelley, Bertha (Mrs. Walter H. Hood)	226 E. Benson, Anderson, S. C.
McGee, Sara	Laurel St., Anderson, S. C.
Milam, Cornelia (Mrs. Leslie G. McCraw)	North St., Anderson, S. C.
Rice, Eunice (Mrs. D. P. Gray)	Williamston, S. C.

Rutledge, Faimibel	Selma, Ala.
Smith, Myrtle	Fort Mill, S. C.
Todd, Ruth (Mrs. N. C. Waldrop)	Laurens, S. C.
Trammell, Geraldine	Evans St., Anderson, S. C.
Wilkins, Harriette (Mrs. Allison Martin)	Tryon, N. C.

CLASS OF 1927

Burriss, Louise (Mrs. Wm. Joseph Kelly)	2265 Central Ave., Augusta, Ga.
Chaplin, Lavinia (Mrs. W. I. Shelley)	Aynor, S. C.
Cook, Wilma (Mrs. Judson Neal) (Deceased)	Kershaw, S. C.
Cothran, Annie (Mrs. Wayne Clement)	620 Grace Street, Greenwood, S. C.
Dial, Ethel (Mrs. C. R. Riddle)	Spring St., Spartanburg, S. C.
Flowers, Emma	Darlington, S. C.
Fogle, Viola (Mrs. F. H. Pickering)	Cope, S. C.
Glenn, Bessie (Mrs. Henry Johnson)	Creswell Ave., Anderson, S. C.
Glenn, Fannie (Mrs. Bill Wolff)	Forest Ave., Anderson, S. C.
Hall, Ethel (Mrs. R. C. Rigdon)	114 Capers St., Greenville, S. C.
Hembree, Ethel	E. River St., Anderson, S. C.
Jones, Beth (Mrs. William Kyser)	Conway, S. C.
King, Bernice (Mrs. B. K. Upton)	Indian Head, Md.
King, Lena (Mrs.)	Goldville, S. C.
Lawrence, Mary (Mrs. George W. Sackman)	327 W. Fifth St., Jacksonville, Fla.
Lee, Lucile (Mrs. L. A. Griffith)	Cottageville, S. C.
Loveland, Mabel (Mrs. J. T. Cox)	Route 7, Greenville, S. C.
McLeod, Ruth	Camden, S. C.
Meeks, Coy (Mrs. C. S. Sullivan, Jr.)	1309 N. Main St., Anderson, S. C.
Moore, Gladys (Mrs. W. E. McCuen)	Pelzer, S. C.
Morrison, Alleen (Mrs. David Shearer)	Anderson, S. C.
Murdock, Roxie (Mrs. Bill Dozier)	Pendleton, S. C.
Murray, Pearl	Chester, S. C.
Pearson, Sara (Mrs. Dallas Lee)	Greenville, S. C.
Poindexter, Margaret (Mrs. Wm. Hart Taylor)	Norfolk, Va.
Rowland, Daisy (Mrs. Louie Mayfield)	Greer, S. C.
Saxon, Martha (Mrs. Buck Arthur)	Union, S. C.
Shealy, Louise (Mrs. Tony Hyde)	Conway Ave., Myrtle Beach, S. C.
Sowell, Gertrude	Kershaw, S. C.
Webb, Ruth	Cathwood, S. C.
White, Margaret (Mrs. L. H. Doar)	Greenville, S. C.

CLASS OF 1928

Abercrombie, Bernice (Mrs. D. P. George)	Laurens, S. C.
Bolt, Nancy (Mrs. Richard T. Hallum, Jr.)	Travelers Rest, S. C.
Brown, Pauline (Mrs. Vic Brook)	Seneca, S. C.
Bruce, Frances (Mrs. C. H. Asbury)	2033 Dillworth Rd., Charlotte, N. C.
Cathcart, Emmie	W. Whitner St., Anderson, S. C.
Chapman, Sara (Mrs. A. H. Chapman)	Pelzer, S. C.
Cooke, Virginia (Mrs. J. G. McKelvey)	Fountain Inn, S. C.
Cunningham, Mildred (Mrs. C. F. Brown)	N. McDuffie St., Anderson, S. C.
Gentry, Willie (Mrs. Steward Kistner)	Route 1, Anderson, S. C.
Glenn, Pearl	Starr, S. C.
Hill, Ruth (Mrs. James Howard)	Baptist Headquarters, Columbia, S. C.
Hilliard, Edith (Mrs. Wade Sconyers)	301 Hilda, Tampa, Fla.
Hilton, Mabel	Bethune, S. C.
Hilton, Mamie Lou	Bethune, S. C.
Hinson, Emma	Timmons ville, S. C.
Johnson, Marjorie	Rock Hill, S. C.
Kneese, Gladys	Pelion, S. C.
Kneese, Vera	Pelion, S. C.
Ledbetter, Elizabeth	604 Calhoun St., Anderson, S. C.
Linder, Alice (Mrs. Pat Sullivan)	Anderson, S. C.
Long, Gladys (Mrs. Louis Farmer)	Maxwell Ave., Anderson, S. C.
McCarley, Melva (Mrs. Frank Griffin)	Anderson, S. C.
Major, Blanche	Calhoun St., Anderson, S. C.
Marchbanks, Ruthelma (Mrs. J. P. Dozier)	Route 1, Anderson, S. C.
Maxwell, Eloise	Calhoun St., Anderson, S. C.
Mays, Edna	303 Park Ave., Anderson, S. C.
Meeks, Mildred (Mrs. Samuel F. Wells)	Reidsville, N. C.
Owings, Ada Catherine (Mrs. Julius W. Anderson)	308 Glenwood Ave., Anderson, S. C.
Pratt, Constance (Mrs. Richard Sweetenberg)	108 Grimes St., Anderson, S. C.
Pruitt, Ethel (Mrs. W. H. Brown)	N. Main Ext., Anderson, S. C.
Strickland, Vera (Mrs. Walter R. Reeves)	Lewis St., LaGrange, Ga.
Turner, Elizabeth (Mrs. Joseph C. Prevost)	30 Anderson Ave., Anderson, S. C.

Wasson, Nellie (Mrs. B. F. Wingard).....Clinton, S. C.
Webb, Elizabeth (Mrs. Prue Barnett).....Brookhaven, Miss.
Wiles, Vivian.....621 Boulevard, Anderson, S. C.

CLASS OF 1929

Acker, Mary (Mrs. Albert G. McCurry).....Belton, S. C.
Beach, Gladys.....Tusculum College, Greeneville, Tenn.
Breazeale, Sara (Mrs. Ira A. Wood).....1105 Chicago St., Washington, D. C.
Brissey, Edna.....133 W. Hampton, Anderson, S. C.
Bell, Carolyn (Mrs. John Albert Eleazer).....1619 Marion St., Columbia, S. C.
Barnes, Mayette (Mrs. Victor Eiseman).....40 Sanford Place, Bridgeport, Conn.
Cox, Mabel (Mrs. Mack Reid).....R. F. D., Saluda, N. C.
Cox, Margaret.....Belton, S. C.
Cox, Virginia (Mrs. George Johnson).....Ocala, Fla.
Cowherd, Catherine (Mrs. Burns Jones).....2918 Duncan St., Columbia, S. C.
Cunningham, Nelle (Mrs. James Ansel Black).....Greer, S. C.
Dillard, Lula (Mrs. Flint Rhem).....Greer, S. C.
Hall, Mabel.....Iva, S. C.
Hamilton, Hazel.....41 Legare St., Charleston, S. C.
Jackson, Mary Olive (Deceased).....Tignall, Ga.
Johnston, Gladys.....109 Marie St., Anderson, S. C.
Leverette, Marjorie (Mrs. Gordon Casey).....Iva, S. C.
McGee, Margaret.....Greenwood, S. C.
Meeks, Hazel (Mrs. J. Watt Kirkpatrick) 2400 Ayendale Ave., Charlotte, N. C.
Mitchell, Nell.....North Ave., Anderson, S. C.
Owings, Margaret (Mrs. Wood).....1633 Hayes St., San Francisco 18, Cal.
Shaw, Laura (Mrs. J. H. Ford).....Williamston, S. C.

CLASS OF 1930

Boleman, Inez (Mrs. Clay Mahaffey).....Spartanburg, S. C.
Breedin, Mary (Mrs. J. Lee McClain).....North Main Ext., Anderson, S. C.
Brown, Ruth (Mrs. Edwards Earle).....Starr, S. C.
Brunson, Rachel.....Route 1, Florence, S. C.
Campbell, Elise (Mrs. Percy Osteen).....Whitehall Rd., Anderson, S. C.
Cathcart, Ruth (Mrs. Thomas G. Kinard).....St. Matthews, S. C.
Chambers, Dorothy.....608 E. River St., Anderson, S. C.
Cronkhite, Dorothy.....1216 Corby St., St. Joseph, Mo.
Downs, Faye.....Casar, N. C.
Duckworth, Marguerite.....338 North Blvd., N. E., Apt. 2, Atlanta, Georgia
Glenn, Lillian.....Starr, S. C.
Hall, Eva Kate (Mrs. Gordon Beam).....235 Mt. Vista Ave., Greenville, S. C.
Hayes, Marion (Mrs. Herman T. Ligon).....College Ave., Anderson, S. C.
Holley, Elizabeth (Mrs. Norman Rose).....Blaney, S. C.
Hunnycutt, Ruby (Mrs. Pete Gentry).....Anderson, S. C.
Jeffcoat, Hazel (Mrs. James Cullen DuBose).....North, S. C.
Josey Elma (Mrs. Odell Barnes).....Bishopville, S. C.
McClellan, Louise (Mrs. Henry Clarence Williams).....309 Glennwood Ave., Anderson, S. C.
Parham, Claribel (Mrs. Eargle).....Orangeburg, S. C.
Powell, Ada (Mrs. Zangwell Meeks).....Moultrie Sq., Anderson, S. C.
Pruitt, Beatrice (Mrs. John League).....Stone Ave., Greenville, S. C.
Rice, Fronde.....Simpsonville, S. C.
Rivers, Annie Lee (Mrs. W. H. Faver).....Eastover, S. C.
Small, Elizabeth.....Larkwood Silk Hosiery, Charlotte, N. C.
Tribble, Elizabeth.....217 Greenville St., Anderson, S. C.
Wyatt, Martha.....716 E. Whitner St., Anderson, S. C.
Yeargin, Eveyne (Mrs. Raymond Gamble).....R. F. D., Anderson, S. C.

CLASS OF 1931

ARTIST'S DIPLOMA IN PIANO

Scott, ChristineAnderson, S. C.

JUNIOR COLLEGE GRADUATES

Beckham, Katherine (Mrs. H. E. Blount).....111 Hurt St., N. E., Atlanta, Ga.
Bolt, Ruth.....230 E. Benson St., Anderson, S. C.
Brown, Beulah.....Starr, S. C.
Campbell, Eunice.....Anderson, S. C.
Carroll, Ethel (Mrs. David King).....Anderson, S. C.
Chambers, Florence.....608 E. River St., Anderson, S. C.
Clotfelter, Doris (Mrs. Bruce O. Lanford).....Anderson, S. C.
Cottigham, Josephie (Mrs. C. L. Woodward).....Navy Yard, Route 2, Charleston, S. C.

Davis, Irene (Mrs.)	Princeton, S. C.
Dooley, Sally Blanche	230 B. Benson St., Anderson, S. C.
Holland, Thelma (Mrs. Chas. W. Keating).....	Carolina Circle, Anderson, S. C.
Jolly, Frances (Mrs. Louis A. Kitching)	Boulevard Ext., Anderson, S. C.
Jordan, Mary	Anderson, S. C.
King, Thelma, (Mrs. David Martin).....	122 Bonham Court, Anderson, S. C.
Laskoski, Edna (Mrs. F. L. Harper).....	Williston, S. C.
Meeks, Willie Mae (Mrs. Sam Harden).....	604 Moultrie Sq., Anderson, S. C.
Moore, Louise	Starr, S. C.
McPhail, Helen E., U. S. Army WAC.....	Fort Bragg, N. C.
Nettles, Mabel (Mrs. J. E. McBride).....	Box 293, Lake City, S. C.
Prater, Mildred (Mrs. Lorraine F. Singleton).....	Westminster, S. C.
Pruitt, Willie (Mrs. Raymoth W. Jones)	114 Cochran Block, Anderson, S. C.
Smith, Elizabeth	S. Main St., Anderson, S. C.
Stripes, Carolyn	Williamston, S. C.
Thompson, Rosa	Greenwood, S. C.
Tilley, Virginia	Anderson, S. C.
Tisdale, Lena (Mrs. Chesley A. McKnight).....	Greeleyville, S. C.
Worthy, Bertha (Mrs. Raymond W. Dobson)	610 Boyd St., Spartanburg, S. C.

CLASS OF 1932

Baggett, Margaret (Mrs. Charles Dolan).....	Lillington, N. C.
Barnes, Cynthia	1 Peachtree Circle, Atlanta, Ga.
Bruce, Sammie (Mrs. Harold Bruce)	Apt. 1112A 8th St., Lubbock, Texas
Carter, Vivian (Mrs. J. R. Cornwell).....	Moultrie Sq., Anderson, S. C.
Chapman, Annie Reid (Mrs. James Smith)	Pendleton, S. C.
Christian, Dorothy (Mrs. Robert Woodsen)	Prescott, Ariz.
Clyde, Florence	Pacolet, S. C.
Elrod, Jeannette (Mrs.)	Williamston, S. C.
Farmer, Mary (Mrs. W. L. Shachte).....	23 Charlotte, Charleston, S. C.
Garrison, Annie (Mrs. R. H. Lindsay)	625 Woodrow Circle, Anderson, S. C.
Hall, Edith (Mrs. Homer Hardesty)	Louisville, Ky.
Hall, Kathleen (Mrs. Grady H. Bolt)	Route 3, Anderson, S. C.
Hall, Mildred (Mrs. John Livingston)	N. Main St., Anderson, S. C.
Hamby, Irene (Mrs. Crate Wilbanks)	Route 1, Mountain Rest, S. C.
Harris, Alice Chiles (Mrs. J. E. Davis)	Fort McPherson, Ga.
Hart, Lillie (Mrs. Rufus Wertz, Jr.)	Ninety Six, S. C.
Holland, Myrtle (Mrs. W. J. Jackson)	498 Muse St., Atlanta, Ga.
Howard, Elizabeth	1309 S. Main St., Anderson, S. C.
Mahaffey, Roberta	920 Power St., Anderson, S. C.
McDaniel, Mary	Blackstock, S. C.
Payne, Frances	Anderson, S. C.
Payne, Sara (Mrs. Theron Kelly)	Central, S. C.
Peters, Isabel (Mrs. Bishop)	Sharon, Pa.
Ramsay, Hale	2418 Crawford Ave., Altoona, Pa.
Rhodes, Alpha (Mrs.)	Darlington, S. C.
Streeter, Florence (Mrs. Joel Martin) (Deceased)	Anderson, S. C.
Stribling, Janie (Mrs. E. C. King)	Butler Ave., Greenville, S. C.
Stuart, Alice	N. McDuffie, Anderson, S. C.
Sutherland, Mary	602 Marshall Ave., Anderson, S. C.
Traynor, Gladys (Mrs. Bruce Randolph Davis) (Deceased)	Walhalla, S. C.
Tripp, Jessie (Mrs. Earl Freeman)	Easley, S. C.
Tripp, Lydia (Mrs. Gene Merritt)	Easley, S. C.
Young, Frances	141 Marie St., Anderson, S. C.

CLASS OF 1933

Baker, Emma Hall	Goldsboro, N. C.
Barton, Margaret	Townville, S. C.
Betsworth, Fay (Mrs. Joe Sherman)	Clemson, S. C.
Blackman, Elizabeth (Mrs. Broadus Franklin)	Austin, Tex.
Bragg, Eunice	Fountain Inn, S. C.
Carson, Ella	Batesburg, S. C.
Casey, Elizabeth (Mrs. Julian Turner Lyman).....	Columbia, S. C.
Chamblee, Jane	Augusta, Ga.
Cheatham, Helen	Sumter, S. C.
Culbertson, Bonnie	Care Province, Jarrard & Co., Greenville, S. C.
Cunningham, Virginia	Greer, S. C.
Daughtery, Anne (Mrs. Robert Hill).....	1025 W. South St., Raleigh, N. C.
Dean, Lota (Mrs.)	Starr, S. C.
Fell, Ajetta, (Mrs. Wiggins)	Ridgeland, S. C.
Glenn, Herbert	Anderson, S. C.
Hardin, Edna	Lowndesville, S. C.
Hester, Annie	R. F. D. Easley, S. C.
Hill, Matrel (Mrs. O. Kermit McCarter)	Rocky Mount, N. C.

ANDERSON COLLEGE

Hill, Sarah (Mrs.)	Lowndesville, S. C.
Holloway, Sarah (Mrs. Leroy Cox).....	Atlanta, Ga.
Hood, Dorothy (Mrs. Howard Jensen Dudley)	411 N. Cleveland St., Arlington, Va.
Jackson, Lucia	Starr, S. C.
Johnson, Virginia (Mrs. Feaster Tribble)....	2 Parkwood Drive, Greenville, S. C.
Jones, Lina	Box 693, Columbia, S. C.
Miller, Robbie Ruth.....	Clarks Hill, S. C.
Moss, Meta.....	209 Crayton St., Walhalla, S. C.
Pruitt, Ida (Mrs. Frank Glasgow).....	120 Creswell, Greenwood, S. C.
Reid, Lillian.....	Campobello, S. C.
Reid, Virginia.....	Campobello, S. C.
Ridgell, Sarah (Mrs.)	Batesburg, S. C.
Roberts, Margaret.....	Lyman, S. C.
Smith, Mildred (Mrs. Clyde Jones).....	Greenville, S. C.
Stewart, Helen.....	R. F. D., Anderson, S. C.
Thompson, Dorothy.....	Anderson, S. C.
Tribble, Anna (Mrs. Frank Howard).....	Clemson, S. C.
Tribble, Margaret	Greenville St., Anderson, S. C.
Tussey, Helen Louise (Mrs. J. B. Oyler).....	Ft. Benning, Ga.
Yackel, Frances.....	Lyons, N. Y.

CLASS OF 1934

Miller, Anna (Mrs. E. C. Little) Teacher's Certificate in Piano
618 Lawrence St., Ann Arbor, Mich.

JUNIOR COLLEGE GRADUATES

Acker, Pfc Milton L.....	England
Bearden, Flora	1630 17th St., N. W., Washington, D. C.
Benson, Paul	Anderson, S. C.
Burriss, Mary Major.....	Anderson, S. C.
Campbell, Viola	El Paso, Texas
Cann, Geraldine (Mrs.)	Anderson, S. C.
Clark, Celestine.....	Altoona, Pa.
Cleckley, Kellah	Aiken, S. C.
Cuthrell, Eleanor (Mrs. Ed Hester).....	Greenville, N. C.
Ellis, Frances (Mrs. Earle Simmons).....	Route 2, Iva, S. C.
Erskine, Kathryn.....	R. F. D., Anderson, S. C.
Evans, Claudianna (Mrs. Joe E. Rice).....	Anderson, S. C.
Fisher, Teresa (Mrs. James R. Bryant)	136 Monroe St., Anderson, S. C.
Fox, Arnie (Mrs. Grady Shepherd).....	Aiken, S. C.
Gailliard, Caroline (Mrs. Martin M. Bagwell).....	Fort Jackson, S. C.
Gaines, Sarah.....	119 Roberts St., Anderson, S. C.
Gambrell, Walter W.	Anderson, S. C.
Gentry, St. Clair.....	Anderson, S. C.
Gurganus, Dell (Mrs. James Harris).....	Enfield, N. C.
Hall, Wilbur A.....	Greenwood, S. C.
Hedden, Lucy (Mrs. John E. Gandy, Jr.).....	Walhalla, S. C.
Holcombe, Mrs. Blanche Keaton	823 Brock St., Anderson, S. C.
Jeffers, Annie Gwynne.....	Florence, S. C.
Keith, Nell (Mrs. Patrick C. Smith).....	727 Simms Ave., Columbia, S. C.
Martin, Daisy (Mrs. J. P. Orr).....	Westminster, S. C.
Pate, Lois Marie (Mrs. George Ward).....	Dover, Del.
Prince, Francis M.....	Navy Yard, Portsmouth, Va.
Pruitt, Ens. James Henry.....	Anderson, S. C.
Rankin, Rosella.....	Aiken, S. C.
Rogers, Pallie (Mrs. Trotter).....	Pelzer, S. C.
Seay, Dorothy (Mrs. Harry Nix).....	107 Henry Ave., Anderson, S. C.
Shiver, Julia (Mrs. Albert I. Love).....	213 Glenn Circle, Decatur, Ga.
Sifton, Sarah (Mrs. William H. Gambrel).....	Washington, D. C.
Smith, Catherine (Mrs. Gary Knox).....	Travelers Rest, S. C.
Standard, Kathryn.....	Washington, Ga.
Strom, Sallie.....	Edgefield, S. C.
Stroud, Daisy (Mrs. Bill Hoke).....	Marietta, S. C.
Tate, Margaret	Pacolet, S. C.
Wall, Mary.....	Greenville St., Anderson, S. C.
Woodle, Nellie (Mrs. John Nixon).....	Southside Grammar School, South Jacksonville, Fla.

CLASS OF 1935

Miller, Anna (Mrs. S. C. Little) Artist's Diploma in Voice
618 Lawrence St., Ann Arbor, Mich.

JUNIOR COLLEGE GRADUATES

Anderson, Baylis E.....Miami Beach, Fla.

Ayers, Pearle (Mrs. Howard Meneely)	Calhoun Falls, S. C.
Bearden Helen (Mrs. Mammie Edwards)	Route 3, Inman, S. C.
Boatwright, Pearle	Rayle, Ga.
Bowlan, Ellen (Mrs. Jerome B. Cromer, Jr.)	Route 2, Belton, S. C.
Bowlan, T. Robert	Route 2, Belton, S. C.
Brooks, Eleanor (Mrs. F. D. Marchbanks)	Clemson, S. C.
Burgess, Kathleen (Mrs. Thomas Cooper)	4009 Devereaux Rd., Columbia, S. C.
Burns, Annabell	141 Watson Ave., Anderson, S. C.
Cromer, Caroline (Mrs. Lawrence Hembree)	W. Market St., Ext., Anderson, S. C.
Ducworth, Linda	Anderson, S. C.
Erskine, Olga	Anderson, S. C.
Felkel, Catherine (Mrs. Thomas H. Talbot)	807 N. 6th St., Temple, Texas
Gilmer, Lt. Sam O., Jr.	England
Gregory, Pollyanna (Mrs. Victor M. Smith)	Swansea, S. C.
Hall, Betty (Mrs. Reuben Byrum)	Route 2, Belton, S. C.
Harris, Mrs. Sara Saunders	135 W. North Ave., Anderson, S. C.
Hughes, Pitts	Greer, S. C.
James, Catherine	Anderson, S. C.
Kay, Martha Adams	Belton, S. C.
Keaton, Margaret (Mrs. Frank I. Robinson, Jr.)	Albany, Ga.
Laughlin, Hassie Dean (Mrs. Paul E. Miller)	McDuffie St., Anderson, S. C.
Lunsford, Elizabeth (Mrs. J. A. Granade)	Washington, Ga.
Massey, Dorothy (Mrs. John D. Bellamy)	Waynesboro, Tenn.
Mitchell, Nelle (Mrs. McWilliams)	Tucapau, S. C.
McMillan, Corrie (Mrs.)	Seneca, S. C.
Pressley, Cecille (Mrs. Frank Stevenson)	Anderson, S. C.
Prevost, Marguerite (Mrs. Roscoe Powers)	Anderson, S. C.
Prince, William T.	120 E. Hampton St., Anderson, S. C.
Padgett, Elva	Leesville, S. C.
Ramey, Evelyn (Mrs. T. J. Hurst)	Atlanta, Ga.
Reynolds, Corra (Mrs. James Smith)	Columbia, S. C.
Rogers, Christine (Mrs. John Burton)	Society St., Anderson, S. C.
Ross, Bula (Mrs. T. O. Whitmire)	Walhalla, S. C.
Seay, Julia (Mrs. Miller Kinghorn)	Beaufort, S. C.
Slade, Louise (Deceased)	Anderson, S. C.
Stegall, Edna M.	Route 1, Williamston, S. C.
Stephens, Sue N.	Greenwood, S. C.
Stringer, Lt. Wilson D.	Eighth Air Forces, Bomber Command, England
Watson, Margaret	Care Dr. C. C. Herbert, Georgetown, S. C.
White, Lillian	Route 2, Greer, S. C.
Wyman, Lease (Mrs. James Wm. Fouche)	906 Barnwell St., Columbia, S. C.

CLASS OF 1936

Bridges, Jane (Mrs. Evans Plowden) Artist's Diploma in Voice
Quitman, Ga.

JUNIOR COLLEGE GRADUATES

Acker, Joicey (Mrs. Eugene Harwood)	310 E. Hampton St., Anderson, S. C.
Black, C. Norwood	1351 Euclid Ave., N. E., Atlanta, Ga.
Boyd, Caroline Elizabeth	237 Connecticut Ave., Spartanburg, S. C.
Brock, Hazel	Route 5, Anderson, S. C.
Bruce, Lt. Robert V. (Deceased)	Anderson, S. C.
Coleman, Sara	502 E. Washington, Greenville, S. C.
Combs, Martha (Mrs. M. B. Guill)	Washington, Ga.
Corbett, Velma (Mrs. Otis Tomlinson)	2620 1-2 Main St., Columbia, S. C.
Craddock, Sara	First Baptist Church, Ashland, Ky.
Craig, Helen (Mrs. Wardlaw)	Warrenville, S. C.
Crow, Ruby (Mrs. Burt McAndrew)	2424 4th St., Laverne, Calif.
Dobbins, Nancy	76 Society St., Anderson, S. C.
Evans, Mattie Belle (Mrs. Lingle Caskey)	Six Mile, N. C.
Fant, Derrell (Mrs. Andy Hutchinson)	217 Webb St., Anderson, S. C.
Harper, Lois	Tignall, Ga.
Hawkins, Ruby	R. F. D., Greenville, S. C.
Hawkins, Ruth (Mrs. James Earle Williams)	Greenville, S. C.
Hays, Mildred (Mrs. Joe A. McGee)	Starr, S. C.
Hembree, Mildred (Mrs. John J. McMahan)	119 E. Reed St., Anderson, S. C.
Hendrix, Irene (Mrs. Lewis Hadden)	Draft Board, Spartanburg, S. C.
Hudson, Bessie	University of South Carolina Columbia, S. C.
Humphreys, Mary Elizabeth	Goldsboro, N. C.
Johnson, Mary (Mrs. Walter Cox, Jr.)	Clemson, S. C.
Johnston, Sara Lillian	351 Inman St., S. W., Atlanta, Ga.
Jolly, Emily (Mrs. Henry O. Strohecker, Jr.)	Swainsboro, Ga.
Kimsey, C. Edwin, Jr.	705 4th St., Anderson, S. C.

ANDERSON COLLEGE

LeRoy, Dorothy (Mrs. R. H. Pharr Jr.)	Tignall, Ga.
Ligon, Elsie (Mrs. Ernest W. Evans)	Iva, S. C.
Miller, Lucille	Moore, S. C.
Mixson, Mary Lee	Varnville, S. C.
Orr, Martha (Mrs. B. W. Davenport)	Alexandria, Va.
Patrick, Frances	919 Sumter St., Apt. 2, Columbia, S. C.
Pressley, Velma (Mrs. J. W. Barter)	Central, S. C.
Pullen, Frances	Tignall, Ga.
Raines, Virginia (Mrs. Scott Harvin, Jr.)	Manning, S. C.
Rainey, C. Wesley	Starr, S. C.
Risher, Harriett (Mrs. Milton Acker)	Charleston, S. C.
Sanders, Ellen (Mrs. Allan Kolb)	Camp Crowder, Mo.
Shelley, Lucille (Mrs. T. P. Coleman)	Route 1, Mullins, S. C.
Smith, Evelyn (Mrs. Evelyn Oglesby)	765 Piedmont Ave., Atlanta, Ga.
Smith, Faith	Canon, Ga.
Standard, Virginia (Mrs. Lamar Smith, Jr.)	1044 Seventeenth St., Columbus, Ga.
Stuart, Isabel	834 E. River St., Anderson, S. C.
Taylor, Eubank	Calhoun St., Anderson, S. C.
Thompson, Elizabeth (Mrs. David Martin)	Route 1, Anderson, S. C.
Thruston, Mabel	Route 1, Greenville, S. C.
Vandiver, Evelyn Gary (Mrs. Browne Glenn)	312 N. McDuffie St., Anderson, S. C.
Ward, Betty	Waverly Mills, S. C.
Watson, Elizabeth	Anderson, S. C.

CLASS OF 1937

Minott, Mary (Mrs. Ed Burgess) Artist's Diploma in Piano
17 Smith St., Charleston, S. C.

JUNIOR COLLEGE GRADUATES

Abrams, Eugene	126 Norris St., Anderson, S. C.
Anders, Clara (Mrs. Roy Greene)	Belton, S. C.
Barnett, Mary (Mrs. W. W. Smith)	Goldsboro, N. C.
Barrett, Jeanne (Mrs. Louis A. Mulsand)	Sneedville, Tenn.
Best, Anna (Mrs. William Thomas Arrington)	Box 2068, Ft. Myers, Fla.
Bolding, Florence (Mrs. Geer Gibson)	Pickens, S. C.
Bowen, Kate	Iva, S. C.
Bowers, Mary Jane	Canon, Ga.
Bramon, Marian (Mrs. J. F. Norris)	412 Woodland Ave., Homewood, Birmingham 9, Ala.
Brannon, Marjorie	103 N. Church St., Greenville, S. C.
Brown, Lydia (Mrs. Dwight Moody Lowie)	Avon Park, Fla.
Burden, Laura Mae (Mrs. Oscar Lee Osborne)	Delmar Ave., San Antonio, Tex.
Burriss, Helen	Westminster, S. C.
Coleman, Ruby	Tamassee, S. C.
Craft, Mary (Mrs. G. H. McCarley)	Honea Path, S. C.
Danner, Frances	Washington, Ga.
Felkel, Louise (Mrs. S. C. Finney)	Martinsville, Va.
Fields, Pauline	Society Hill, S. C.
Gandy, Jeanne (Mrs. Robert Fant)	Niagara Falls, N. Y.
Green, Elizabeth (Mrs. Richard S. Ballenger, Jr.)	Boulevard, Anderson, S. C.
Hammett, Helen	Inman, S. C.
Harris, Elizabeth	665 Chestnut St., Greensboro, N. C.
Jameson, Caroline (Mrs. J. C. Hunter, Jr.)	Pendleton, S. C.
Keaton, Annie Laurie	Roberts St., Anderson, S. C.
Kimsey, Jean	705 4th Street, Anderson, S. C.
Lloyd, Margaret (Mrs. A. Russell Ellerbe)	405 N. Ave., Anderson, S. C.
Lyon, Maxie	Edgefield, S. C.
Maddox, Alice (Mrs. Andrew J. Crane)	108 Perry Ave., Greenville, S. C.
McCuen, Mary Jo (Mrs. Kenneth Jones)	Belton, S. C.
Mitchell, Gail (Mrs. Edward Kerfoot)	37 Claud St., Front Royal, Va.
Moody, Oneda	Kline, S. C.
Morris, Jeanette	331 N. Fant St., Anderson, S. C.
Pennell, Marguerite (Mrs. Robert F. Post)	111 Oakview Ave., Maplewood, N. J.
Pickering, Margie (Mrs. Tom Brown)	504 S. McDuffie St., Anderson, S. C.
Ray, Frances (Mrs. J. D. Axmann)	42 East 5th St., Jacksonville, Fla.
Rice, Mary	Royston, Ga.
Rider, Shirley (Mrs. Marvin Wells)	16 LaFayette Apt., Lynchburg, Va.
Robertson, Arline	Goldsboro, N. C.
Robinson, Christine	Anderson, S. C.

Shirley, Rebecca (Mrs. William N. Walker).....Louisville, Ky.
Shockley, Mary.....100 Whitsett St., Greenville, S. C.
Smith, Evelyn (Mrs. Evelyn Oglesby).....765 Piedmont Ave., Atlanta, Ga.
Thompson, Edith.....Route 1, Anderson, S. C.
Trowbridge, Sara.....120 N. Prevost St., Anderson, S. C.
Vickery, Edaline (Mrs. Wilton L. Earle).....Central, S. C.
Wallace, Johnnie Ruth.....Pendleton, S. C.

CLASS OF 1938

ARTIST'S DIPLOMA IN PIANO

Bridges, Jane (Mrs. Evans Plowden).....Quitman, Ga.
Harvin, Julia (Mrs. Altom Manos).....Anderson, S. C.

JUNIOR COLLEGE GRADUATES

Altman, Marion T. Anderson, S. C.
Altman, Bill.....Camp Crowder, Mo.
Berryman, Mary Kathryn.....125 Norris St., Anderson, S. C.
Breedin, Ruth (Mrs. Marshall Bone).....Carlton, Ga.
Browne, Alma.....Albany, Ga.
Burton, Dorothy (Mrs. R. A. Pericola, Jr.).....Route 1, Pendleton, S. C.
Calloway, Mary (Mrs. W. L. Burton).....Charleston, S. C.
Carlyon, Emily.....Tignall, Ga.
Chastain, Ruth.....Rayle, Ga.
Clinkscales, Pauline.....Pickens, S. C.
Coats, Winifred.....Waltham School for Nurses, Boston, Mass.
Cooke, Lucile (Mrs. R. P. Reagan).....Route 4, Greenville, S. C.
Davis, Catherine.....Selma, Ala.
Dawsey, Gertrude.....Roebuck, S. C.
Denmark, Margaret.....Aynor, S. C.
Driggers, Mildred.....Suite 507-514, One Eleven Corcoran St., Durham, N. C.
Ducworth, Nancy.....Clio, S. C.
Elgin, Frances (Mrs. J. D. Simmons).....R. F. D., Belton, S. C.
Gaines, Hazel (Mrs. Russell Charles Berthold).....Tampa, Fla.
Guess, St. Julien (Mrs. Delmar N. Rivers).....Florence, S. C.
Horne, Zeta (Mrs. J. A. Keller).....Appleton, S. C.
Jones, Harry W., Jr. (W. O. J. G.).....1 Pettigrew St., Greenville, S. C.
.....Hq. Prisoner of War Camp, Ft. Benning, Ga.

Keaton, Marie (Mrs. Richard Herman Campbell).....417 N. Fant St., Anderson, S. C.

Keese, Nancy.....Westminster, S. C.
Kilgore, Margaret.....Charleston Navy Yard, Charleston, S. C.
LaFoy, Sarah.....U. S. Eng. Office, Baton Rouge, La.
Leverette, Sarah.....State Department of Labor, Columbia, S. C.
Ligon, Annie.....431 Tribble St., Anderson, S. C.
Lunsford, Louise (Mrs. Benjamin McCommons).....Thomson, Ga.
McClure, Mary (Mrs. Marshall Grubbs).....Westminster, S. C.
Martin, Elizabeth (Mrs. William Ducworth).....Anderson, S. C.
Mays, Mary (Mrs. Lloyd C. Martin).....Pendleton, S. C.
Muldrow, Jess Tolly.....319 W. Whitner St., Anderson, S. C.
Mullikin, Robert.....U. S. Army, Texas
Newman, Carl.....20 E. Earle St., Greenville, S. C.
Northcott, Bernice.....1308 Euclid St., N. W., Washington, D. C.
Owen, Frances.....Route 1, Williamston, S. C.
Parker, Sara Frances.....O. C. S., Fort Oglethorpe, Ga.
Rogers, Doris (Mrs. J. H. Morgan).....Fort Mason, Calif.
Sanders, Leita.....759 Elizabeth St., Anderson, S. C.
Scott, Eula.....502 E. Washington St., Greenville, S. C.
Shirley, Martha.....551 Calhoun St., Anderson, S. C.
Skelton, James H., Jr.....Anderson, S. C.
Smith, Catherine.....Route 1, Anderson, S. C.
Smith, Inell (Mrs. Bruce Littlejohn).....Knoxville, Tenn.
Sprawls, Annie Leila.....Montmorenci, S. C.
Summerall, Elizabeth (Mrs. James de Loache).....Aiken, S. C.
Thompson, Sara (Mrs. John Dewitt Petree, Jr.).....Schuyler, N. Y.
Todd, Martha Frances (Mrs. J. B. Lindsay).....Anderson, S. C.
Trull, Elizabeth (Mrs. Joseph Edmondson).....Columbia, S. C.
Wall, Marie.....502 E. Washington St., Greenville, S. C.
White, Betty (Mrs. Edd Norton).....Care Cantrell Produce Co., Hendersonville, N. C.

CLASS OF 1939

Acker, Mary.....12 W. St., N. W., Washington, D. C.
Alford, Estaline (Mrs.).....Galivants Ferry, S. C.

ANDERSON COLLEGE

Baskin, Sara (Mrs. Albert Burgess)	Fort Jackson, S. C.
Berryman, Wilda	Carlton, Ga.
Bigham, Lucia (Mrs. Robert Dudley Coble)	Memphis, Tenn.
Blackman, Ethelfred	Route 2, Pendleton, S. C.
Burgess, Florrie (Mrs. Otho Carl Anderson, Jr.)	Route 2, Huntsville, Ala.
Campbell, Sybil (Mrs. W. T. Martin)	Route 2, Detroit, Mich.
Carter, Helen	USNR West Potomac Park, Washington, D. C.
Casey, Dorothy	E. River St., Anderson, S. C.
Cooley, Walter Y., Jr. (Deceased)	Gray Court, S. C.
Coward, Mary	Aiken, S. C.
Crawford, Virginia	Abbeville, S. C.
Cromer, Louise	Norris St., Anderson, S. C.
Duncan, Alline (Mrs Samuel F. West)	Columbia, S. C.
Eberhardt, Claudia (Mrs. J. Earle McCurry)	Nashville, Tenn.
Elrod, Hazel	Route 4, Anderson, S. C.
Elrod, Thomas	Route 4, Anderson, S. C.
Fant, Elizabeth	Dickers Ave., Anderson, S. C.
Fletcher, Julia Bruce (Mrs. C. L. Chapman, Jr.)	623 S. Carrollton Ave., New Orleans 18, La.
Gaines, Annie Elizabeth (Mrs. James Roth)	130 Park Drive, Warrington, Pensacola, Fla.
Gaines, Annie Mae (Mrs. Jones Seigler)	828 West End Ave., Anderson, S. C.
	828 W. End Ave., Anderson, S. C.
Gambrell, Mildred (Mrs. Charles E. Rayner)	Fort Bragg, N. C.
Gillespie, Ens. M. R.	U. S. N., U. S. Navy Hosp., Navy Yard H. Charleston, S. C.
Hall, Helen (Mrs. Robert H. Service)	Milwaukee, Wis.
Harris, Elizabeth	665 Chestnut St., Greensboro, N. C.
Harvin, Anne (Mrs. Jackson Stewart)	Worchestershire, England
Henderson, Lt. Lois	Berea College, Berea, Ky.
Hogan, Louise (Mrs. H. W. Paschal)	1637 Fillmore St., Topeka, Kansas
Hudgens, Ruth (Mrs. C. E. Ashley)	Anderson, S. C.
Johnson, Emily (Mrs. W. J. Lawrence, III)	Camden, S. C.
Jolly, Mary	2 Y. M. C. A. St., Greenville, S. C.
Kindley, Edna	138 McCully St., Anderson, S. C.
Ledbetter, Dorothy	Woodside Ave., Greenville, S. C.
McCown, Frances (Mrs. James Abbott Creech)	Spartanburg, S. C.
Milford, Lt. James L.	Route 5, Belton, S. C.
Miller, Mae	Clarks Hill, S. C.
Mitchell, Mildred (Mrs. James Ray Gunter)	Lexington, S. C.
Moore, Cornelia (Mrs. Morris T. Cooper)	Macon, Ga.
Neely, Eleanor (Mrs. Melzer P. Booker)	Anderson, S. C.
Nunn, Ruth (Mrs. C. H. Dunham, Jr.)	Columbia, S. C.
Opt, Helen	Park Ave., Anderson, S. C.
Prince, Elizabeth	Rock Hill, S. C.
Pruitt, Rachel	Route 4, Anderson, S. C.
Scott, Carolyn (Mrs. Thomas F. Davis, III.)	Charlotte, N. C.
Smith, Nina Beth	Route 1, Anderson, S. C.
Smith, Rob.	Route 1, Fort Mill, S. C.
Stringer, Sue (Mrs. Ralph Owens)	Route 1, Anderson, S. C.
Thompson, Frances (Mrs. Otis Mills Goodlett)	Williamston, S. C.
Thompson, Mary Ellen	411 Hudgens St., Anderson, S. C.
Webb, Frances (Mrs. W. E. McClellan)	Anderson, S. C.
Webb, Grace (Mrs.)	Comer, Ga.
Welborn, Mildred	Easley, S. C.
Wheeler, Neita (Mrs. Francis Crouch)	Saluda, S. C.
Whitney, Sue Frances	Route 2, Union, S. C.

CLASS OF 1940

Ackerman, Mary	Inman, S. C.
Alexander, Dorothy	S. Manning St., Anderson, S. C.
Anders, Nellie	Belton, S. C.
Anderson, Betty (Mrs. James Barton)	706 W. Market St., Anderson, S. C.
Armstrong, Evelyn	Spindale, N. C.
Baker, Loy	Loris, S. C.
Bannister, Rachel (Mrs. W. L. Mills)	Summerton, S. C.
Batson, Mary Lou (Mrs. P. B. Holtzendorff, III)	935 N. Church St., Spartanburg, S. C.
Boazman, Josie	Chappells, S. C.
Bonds, Keys	Station Hospital, Ft. Moultrie, S. C.
Bone, Marie (Mrs. Oscar A. Martin)	Lowndesville, S. C.
Bruce, Louise	501 E. North St., Greenville, S. C.
Burriss, Elizabeth	Nardin Ave., Anderson, S. C.
Clark, Sue	N. Fant St., Anderson, S. C.
Clinkscales, Mrs. Mildred	836 College Ave., Anderson, S. C.

Crain, Elizabeth	Arlington, Greer, S. C.
Dobbins, Thomas	Ella St., Anderson, S. C.
Eidson, Mary	253 Green St., Augusta, Ga.
English, Carl	Glenn St., Anderson, S. C.
Floyd, Lucille	Galivants Ferry, S. C.
Gibson, Frances (Mrs. John T. Foreman, Jr.)	1211 Edgewood Ave., Anderson, S. C.
Glenn, Mary (Mrs.)	W. Market St. Ext., Anderson, S. C.
Greene, Mary	Jackson, S. C.
Hall, Doris	Starr, S. C.
Hall, Dorothy	Iva, S. C.
Holliday, Harriett	830 E. River St., Anderson, S. C.
Huggins, Lois	Galivants Ferry, S. C.
Hutchison, Caroline (Mrs. Farris Page)	Route 1, Anderson, S. C.
Jones, Frances	Manning St., Anderson, S. C.
Keaton, Mary Ellen	Route 5, Anderson, S. C.
Loyd, Ruth (Mrs. George Murphy)	Alma, Ga.
Mahaffey, Evelyn	920 Power St., Anderson, S. C.
McBrayer, Martha (Mrs. William Bayne)	Watson Ave., Anderson, S. C.
McCord, Margaret (Mrs. Carl G. Brown, Jr.)	Abbeville, S. C.
Meeks, Mildred	Honea Path, S. C.
Miles, Mildred (Mrs. C. W. Branham)	1518 Gregg St., Columbia, S. C.
Mintz, Kathryn	Frank St., East Haven, Conn.
Mitchell, Faye	College Ave., Anderson, S. C.
Moore, Martha	Box 334, Anderson, S. C.
Mullikin, Helen	Route 2, Liberty, S. C.
Poore, Etrulia	Route 4, Anderson, S. C.
Sanders, Ellen	Murray Ave., Anderson, S. C.
Seldenspinner, Dorris	Moss Point, Miss.
Skelton, Boger	San Francisco, Calif.
Southers, Kathryn	Campobello, S. C.
Stewart, Ruth	Box 204, West Columbia, S. C.
Taylor, James H.	Calhoun Falls, S. C.
Thompson, Hollie	Sweetwater, Tenn.
von Hasseln, Henry	165 Madison Lane, University, Va.
Warren, Mary	Chesnee, S. C.
Watson, Marion	Clark St., Spartanburg, S. C.
Williams, Ruby	Route 2, Greer, S. C.
Willis, Helen	Greenwood, S. C.
Winchester, Leona	Pickens, S. C.

CLASS OF 1941

Acker, Olivia	12 W. St., N. W., Washington, D. C.
Atkinson, Ollie Mae	Central, S. C.
Barrett, Shirley Elizabeth, S. K. 3/c	Barracks No. 5, WAVE Quarters "D", Mass. and Nebraska Ave., Washington, D. C.
Barton, Dorothy (Mrs. T. W. Vandiver)	815 Elizabeth St., Anderson, S. C.
Boleman, Essie Todd	Richburg, S. C.
Bolt, Winona (Mrs. A. P. Kerchmar)	W. Market St., Anderson, S. C.
Bouchillon, Blanche	Elizabeth St., Anderson, S. C.
Brandt, Marie	25 Logan St., Charleston, S. C.
Brooks, Lona	Saluda, S. C.
Brown, Mildred	Iva, S. C.
Brown, Cpl. Ed. R.	San Francisco, Calif.
Brown, Ruby (Mrs. W. M. Cromer)	Westminster, S. C.
Carter, Margery	Dixie Home Stores, Inc., Greenville, S. C.
Cuthcart, Jean	651 W. Market St., Anderson, S. C.
Chapman, Lillian	Pendleton, S. C.
Clinkscale, Mrs. Mildred	836 College Ave., Anderson, S. C.
Corn, Carrie Lee (Mrs. Leopard)	Route 2, Greenville, S. C.
Cox, Sarah (Mrs. Phil Cawthon)	Le Tourneau Co., Toccoa, Ga.
Duke, Vera	Madison, S. C.
Dunseth, Elaine	411 Mulberry St., Bolivar, Mo.
Earle, Anne Elizabeth (Mrs. Rufus M. Josey)	Evans St., Anderson, S. C.
Etheredge, Mary Evelyn	Saluda, S. C.
Gable, Pvt. Richard B.	Fort Jackson, S. C.
Gentry, Nita Jones	S. C. Nat'l Bank, Anderson, S. C.
Gilchrist, Lura	374 Club Drive, Anderson, S. C.
Hamlet, Georgia	223 Society St., Anderson, S. C.
Harrison, Margaret (Mrs.)	204 Circle St., Overbrook, Greenville, S. C.
Hill, Sara Jo	105 Fairview Ave., Greenville, S. C.
Johnson, Anne	N. Main St., Anderson, S. C.
Johnson, Lucy	Salley, S. C.
Jordan, Peggy (Mrs. William E. Sheppard)	2532 Heyward St., Columbia, S. C.
Kates, Frances (Mrs. O. L. Bowman)	1027 23rd St., S. Arlington, Va.

ANDERSON COLLEGE

Kneece, Alberta.....	Aiken, S. C.
Lawler, Edna (Mrs. W. E. Harris)	Carrollton, Ga.
Lindsey, T. Sgt. Henry J., Jr.	Parris Island, S. C.
Lovett, Dolly (Mrs. Neil McGill)	Star Route, Cades, S. C.
Martin, Martha.....	S. McDuffie St., Anderson, S. C.
Mauldin, Virginia (Mrs. Casper E. Wiggins)	121 Carolina Circle, Anderson, S. C.
Maxwell, Elinor	Walhalla, S. C.
Moody, Hilda (Mrs. W. H. Oglesby).....	Allendale, S. C.
McConnell, Mary (Mrs W. F. Wilkinson).....	307 S. Manning St., Anderson, S. C.
McCoy, Elton.....	Carolina Circle, Anderson, S. C.
Opt, Marguerite.....	Park Ave, Anderson, S. C.
Owens, Eleanor.....	Seminary Hill, Texas
Paschal, Julia Bird.....	Washington, Ga.
Pickens, Margaret.....	Pelzer Inn, Pelzer, S. C.
Prince, Stella.....	Allen St., Greenville, S. C.
Pruitt, Hortense.....	Second Presbyterian Church, Staunton, Va.
Pruitt, Pam.....	Charleston, S. C.
Raymond, Ruth.....	41 Columbia Blvd., Waterbury, Conn.
Rogers, Annie Shirley.....	Belton, S. C.
Smith, Helen.....	Knoxville, Tenn.
Shearer, Mabel.....	Cochran Block, Anderson, S. C.
Skelton, Jeanne (Mrs.)	Atlanta, Ga.
Spalding, Portia (Mrs.)	1921 Woodmere, Jacksonville, Fla.
Stringer, Lillie.....	Route 2, Belton, S. C.
Tallevast, Elizabeth.....	Nesmith, S. C.
Tallevast, Margaret.....	Nesmith, S. C.
Taylor, Frank.....	Calhoun St., Anderson, S. C.
TeBow, Lucille.....	916 Beman St., Augusta, Ga.
Thompson, Martha (Mrs. Charles Z. Yonce.).....	1041 S. McDuffie Anderson, S. C.
Thompson, Rebekah	Greenville, S. C.
Thrift, Edith	Long Creek, S. C.
Williams, Doris	3061 S. W. Fourth St., Miami, Fla.
Williams, Miriam	142 Blair St., Anderson, S. C.
Williams, Sarah	92 Brewster St., Stratford, Conn.
Woolbright, Mary Ruth	Townville, S. C.
Wooten, Margie	Chester Hospital, Chester, Pa.

CLASS OF 1942

ARTIST'S DIPLOMA IN PIANO

Milford, Martha (Mrs. W. H. Thompson)	1220 Bainbridge St., Richmond, Va.
Parris, Mary Fern	41 Seyle St., Greenville, S. C.

TEACHER'S CERTIFICATE IN PIANO

Smith, Helen	Knoxville, Tenn.
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JUNIOR COLLEGE GRADUATES

Adams, Melvie	Saluda, S. C.
Bademas, Martha	765 Wilson Ave., Anderson, S. C.
Barnett, Lila	C. M. O., Greenwood, S. C.
Baskin, Katherine	1729 Que St., N. W., Washington, D. C.
Bohrer, Lt. (jg) C. M.	U.S.N.R., 614 N E, 26 Ter., Miami, Fla.
Bostic, Frances	Pendleton, S. C.
Boyce, Martha	Williamston, S. C.
Boyce, William A.	Williamston, S. C.
Bracken, Margaret	Anderson, S. C.
Brown, Mitylene	Seneca, S. C.
Burnette, Martha	3003 Hanover Ave., Richmond, Va.
Chapman, Katie (Mrs. Donald E. Lake)	Kenmore Apts., Charlotte, N. C.
Coleman, Jean	Chappells, S. C.
Copeland, Malema	1216 Green St., Columbia, S. C.
Davis, Martha (Mrs. A. Y. Bryson)	Sumter, S. C.
Davis, Mary	Williamston, S. C.
Davis, Ruth	Pickens, S. C.
Dobbins, Rebecca	311 Creswell Ave., Anderson, S. C.
Dorsett, Elsie Jane	520 Hammond St., Rocky Mount, N. C.
Ellison, Leona	Route 1, Anderson, S. C.
Felkel, Dorothy (Mrs. C. I. Truluck)	613 Woodrow Circle, Anderson, S. C.
Garrett, Lillian	Norris, S. C.
Garrett, Virginia (Mrs. E. F. Strenstram)	Six Mile, S. C.
Geer, Martha	624 N. Fant St., Anderson, S. C.
Gregory, Martha	Route 1, Pauline, S. C.

Griffin, Pvt. Blair, Jr. M&PEU No. 6 (Psych), Keesler Field, Miss.
 Hammond, Louise Box 224, Central, S. C.
 Harrison, Mamie 104 Edwards St., Greenville, S. C.
 Heidt, Katherine Nesmith, S. C.
 Hilliard, Savannah Greenville St., Anderson, S. C.
 Hobson, Melvina Route 2, Anderson, S. C.
 Horne, Margaret (Mrs. White) 115 Morningside Dr., Wilmington, N. C.
 Howell, Nancy (Mrs. C. C. Graham) 1730 Forest Ave., Columbus, Ga.
 Jackson, Louise Starr, S. C.
 Jones, Joan (Mrs. Roy Creamer) 617 Marshall Ave., Anderson, S. C.
 Lewis, Laura (Mrs. Coy Howard) 419 Fayette St., Portsmouth, Va.
 Martin, Eleanor Boulevard, Manning, S. C.
 Martin, Peggy Route 2, Liberty, S. C.
 Massey, Mary Ellen 605 Pope Drive, Anderson, S. C.
 Massey, Mary Virginia Route 1, Piedmont, S. C.
 McClain, Rebecca (Mrs. G. F. Benjamin, Jr.) Pasadena, Cal.
 McCurry, Mary Ann Route 3, Anderson, S. C.
 Mitchell, Sara Ellen Route 2, Anderson, S. C.
 Morris, Anne (Mrs. Glynis A. Lindsey) 12 Cureton St., Greenville, S. C.
 Murphy, Martha Route 1, Starr, S. C.
 Parrott, Elizabeth Pickens, S. C.
 Rice, Denelle Anderson, S. C.
 Robertson, Bette (Mrs. Green) Augusta, Ky.
 Rollins, Norma Route 5, Greenville, S. C.
 Segars, Margaret c/o J. T. Brogdon, Sr., Manning, S. C.
 Skelton, Carolyn Seneca, S. C.
 Stone, Helen (Mrs. John D. Sharp, Jr.) 5209 Colonial Drive, Columbia, S. C.
 Thrasher, Nell (Mrs. Donald Mills Schuller) Marianna, Fla.
 Winchester, Christine Washington, D. C.
 Worthington, Byar Dover, Ky.
 Wynn, Mary Alice (Mrs. F. O. Kelly, Jr.) N. Main St. Ext., Anderson, S. C.

CLASS OF 1943

Anderson, Nancy 617 North Street, Anderson, S. C.
 Alexander, Doris 1316 Ligon Street, Anderson, S. C.
 Bademas, Mrs. Ruth Martin 765 Wilson Ave., Anderson, S. C.
 Baird, Marjory 32 W. Ward St., Springfield, Ohio
 Baker, Julia Route 2, Anderson, S. C.
 Baldwin, Margaret Route 1, Simpsonville, S. C.
 Barnes, Annie Lowndesville, S. C.
 Bishop, Catherine Box 131, Chester, S. C.
 Bobo, Doris N. Main Extension, Anderson, S. C.
 Brock, Pvt. Helen, 3rd Co. Reception Bar, 3rd WAC TC, Ft. Ord, Calif.
 Brockman, Grace Anderson, S. C.
 Broughton, Nancy Stonewall, N. C.
 Brown, Sarah Louise Seneca, S. C.
 Burgess, Kenneth Route 2, Belton, S. C.
 Cathcart, Betty June 651 W. Market St., Anderson, S. C.
 Champion, Fay Wake Forest, N. C.
 Cheek, Lydia Iva, S. C.
 Cobb, Mildred Westminster, S. C.
 Copeland, Barbara Jane 1332 Summit Ave., Springfield, Mo.
 Covington, Ruth 135 Brabham St., Bamberg, S. C.
 Dawsey, Gloria North Charleston, S. C.
 Derrick, Mary Roberts Pelion, S. C.
 Entrekin, Era Route 2, Pickens, S. C.
 Faust, Betty Windsor, S. C.
 Fouche, Dorothy 605 York Ave., Rock Hill, S. C.
 Gibson, Nellie Route 1, Townville, S. C.
 Glenn, Ora Ann Route 2, Anderson, S. C.
 Grainger, Edythe Route 1, Loris, S. C.
 Griffith, Emmaline Route 1, Williamston, S. C.
 Hall, Mary Florence (Mrs. C. W. Seigler) Anderson, S. C.
 Harrell, Helen 1515 E. North St., Greenville, S. C.
 Henderson, Ora Lake (Mrs. Harold Russell Richards, Jr.) Anderson, S. C.
 Hicks, Dorothy Lake City, S. C.
 Hill, Pvt. Robert L. 34th Training Group, Sq. A, Jefferson Barracks, Mo.
 Hubbard, Martha Ann Anderson, S. C.
 Huckaby, Carolyn Route 2, Enoree, S. C.
 Isbell, Pfc. Robert Enlisted Det. 3610th Service Unit, Battle Creek, Mich.
 Jones, Edith Hillcrest, Anderson, S. C.
 Keith, Sue Route 2, Marietta, S. C.
 Kellett, Louise Route 2, Pelzer, S. C.
 Knowles, Mary Yemassee, S. C.
 Lanier, Alice Salley, S. C.
 Leslie, Mary Ella Route 3, Easley, S. C.

ANDERSON
COLLEGE

Marett, Mary	1400 N. Main, Anderson, S. C.
Martin, Helen	Route 1, Pendleton, S. C.
Martin, Katherine	Route 1, Williamston, S. C.
McKinney, Evelyn	Taylor, S. C.
Opt, Dorris	Route 2, Belton, S. C.
Pulliam, Sue	College Ave., Anderson, S. C.
Palmer, Martha	615 E. Orr St., Anderson, S. C.
Palmer, Mary	615 E. Orr St., Anderson, S. C.
Pettigrew, Elaine	Starr, S. C.
Pearson, (Mrs. Leona Vaughn)	Duncan, S. C.
Ramsey, Catherine	Inman, S. C.
Simpson, Mrs. Josie Inez	27 Thruston St., Greenville, S. C.
Smith, Rachel	Pelzer, S. C.
Webb, Edna	Route 2, Belton, S. C.

REGISTER OF STUDENTS

1943-44

FOUR-YEAR MUSIC STUDENT

Hannah Lou Dargan Greenville, S. C.

SOPHOMORES

Anderson, Sara	Anderson, S. C.
Armour, Dorothy	Washington, Ga.
Ayers, Evelyn	Greenville, S. C.
Ballentine, Betty	Anderson, S. C.
Barnes, Willie	Lowndesville, S. C.
Black, Dorothy	Westminster, S. C.
Bridgeman, Elizabeth	Whitney, S. C.
Broome, Mary Lois	Westminster, S. C.
Brown, Colleen	Anderson, S. C.
Brown, Genevieve	Anderson, S. C.
Brown, Mary	Westminster, S. C.
Bruce, Elizabeth	Anderson, S. C.
Busby, Carolyn	Anderson, S. C.
Carlton, Doris	Anderson, S. C.
Chastain, Jean	Liberty, S. C.
Clinkscales, Sally	Anderson, S. C.
Coleman, Julia	Saluda, S. C.
Dickson, Laura	Anderson, S. C.
Dorsett, Ann	Rocky Mount, N. C.
Earle, Lillie Rae	Anderson, S. C.
Ellison, Marie	Williamston, S. C.
Ellison, Mary Lee	Williamston, S. C.
Elrod, Ruth	Anderson, S. C.
Felkel, Emma Lee	Anderson, S. C.
Few, Mildred	Greer, S. C.
Freeman, Vivian	Anderson, S. C.
Garrett, Alta	Six Mile, S. C.
Glenn, Martha	Anderson, S. C.
Griffith, Margaret	Williamston, S. C.
Hall, Marguerite	Starr, S. C.
Hall, Mary Elizabeth	Anderson, S. C.
Harkness, Mrs. Virginia Sayre	Anderson, S. C.
Harris, Annie Frances	Carlton, Ga.
Herbert, Mary Eloise	Anderson, S. C.
Holliday, Margaret	Anderson, S. C.
Hunt, Esther	Saluda, S. C.
Hunter, Ruth	Lanford, S. C.
Johnson, Jacquelyn	Galivants Ferry, S. C.
Johnston, Juanita	Greenville, S. C.
Jones, Helen	Anderson, S. C.
Keaton, Elizabeth	Anderson, S. C.
Keaton, Hazel	Anderson, S. C.
Kelley, Blanche	Liberty, S. C.
Lawson, Helen	Buffalo, S. C.
Lawson, Hortense	Sandy Springs, S. C.
Lever, Mrs. Audrey Hembree	Anderson, S. C.
Marett, Beatrice	Fair Play, S. C.
Martin, Marion	Anderson, S. C.
Massey, Mrs. Adnah Ducworth	Liberty, S. C.
McClellan, Etta Mae	Anderson, S. C.
McDonald, Fredda	Tucapau, S. C.
McFall, Joan	Anderson, S. C.
McGill, Mary Catherine	Anderson, S. C.
Moore, Fannie	Pickens, S. C.
Moorhead, Mary Ann	Anderson, S. C.
Morgan, Constance	Westminster, S. C.
Paige, Mabel	Nichols, S. C.
Parrott, Myrtle	Pickens, S. C.
Payne, Marian	Summit Point, W. Va.
Royal, Mary	Clemson, S. C.
Sanders, Sarah Frances	Anderson, S. C.
Shelley, Ernestine	Nichols, S. C.
Singleton, Irene	Belton, S. C.
Smith, Mary Charzelle	Anderson, S. C.

ANDERSON COLLEGE

Stevens, Nena	Moore, S. C.
Todd, Cynthia	Anderson, S. C.
Tyson, Marion	Florence, S. C.
Van Sicken, Jane	Pleasantville, N. Y.
Walker, Harold	Anderson, S. C.
Watkins, Lucille	Mountain Rest, S. C.
Westmoreland, Sara Dell	Woodruff, S. C.
Wiggins, Sara Ruth	Fair Play, S. C.
Wilder, Terry Jane	Anderson, S. C.

FRESHMEN

Able, Katherine	Saluda, S. C.
Anderson, Betty	Spartanburg, S. C.
Anderson, Carolyn	Anderson, S. C.
Atkinson, Dorothea Lee	Six Mile, S. C.
Ballard, Vivian	Fayetteville, N. C.
Barnett, Ruth	Greenwood, S. C.
Barton, Harriet	Anderson, S. C.
Bell, Mayme Earle	Anderson, S. C.
Bigham, Marianna	Anderson, S. C.
Blackman, Annie Frances	Pendleton, S. C.
Bolding, Mildred	Pickens, S. C.
Brannon, Melba	Inman, S. C.
Brown, Hazel	Starr, S. C.
Brown, Lois	Iva, S. C.
Brown, Mildred	Anderson, S. C.
Burriss, Sara	Anderson, S. C.
Callaway, Katherine	Anderson, S. C.
Campbell, Carol	Belton, S. C.
Campbell, Evelyn	Greenville, S. C.
Campbell, Frances	Starr, S. C.
Campbell, Irmaline	Calhoun Falls, S. C.
Carter, Margaret	Anderson, S. C.
Cook, Ruby	Fountain Inn, S. C.
Cooper, Jaunice	Anderson, S. C.
Crocker, Elizabeth	Anderson, S. C.
Davis, Dorothy Mae	Williamston, S. C.
Dickson, Betty	Piedmont, S. C.
Draughon, Louise	Fayette, Miss.
Ducworth, Eloise	Pendleton, S. C.
Duke, Mary	Madison, S. C.
Earle, Claudine	Starr, S. C.
Earle, Margaret	Anderson, S. C.
Earle, Pauline	Starr, S. C.
Easterly, Ruby	Roebuck, S. C.
Edge, Annie Mae	Aynor, S. C.
Ellis, Essie Lee	Iva, S. C.
Epps, Sarah	Charleston, S. C.
Fendley, Carolyn	Clemson, S. C.
Fouche, Iris	Rock Hill, S. C.
Fowler, Fred	Anderson, S. C.
Gilreath, Viola	Pendleton, S. C.
Graham, Mary Frances	Washington, Ga.
Grainger, Vera	Loris, S. C.
Grall, Mercedes	Anderson, S. C.
Greer, Dorothy Sue	Anderson, S. C.
Griffin, Ralph	Anderson, S. C.
Hall, Margaret	Anderson, S. C.
Hamilton, Miriam	Anderson, S. C.
Hannah, Juanita	Honea Path, S. C.
Holroyd, Martha	Anderson, S. C.
Hughes, Syble	Greenville, S. C.
Hylton, June	Raleigh, N. C.
Jackson, Laura	Tignall, Ga.
Johnson, Myra	Galivants Ferry, S. C.
Jones, Emma	Columbia, S. C.
Jones, Mary Sue	Anderson, S. C.
Jordan, Mary Louise	Inman, S. C.
Keaton, Roberta	Anderson, S. C.
Keith, Jo Grace	Marietta, S. C.
Kelly, Betty	Anderson, S. C.
Kelly, Margaret	Florence, S. C.
King, Joan	Catechee, S. C.
Kirby, Hazel	Abbeville, S. C.
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Littlefield, Rose	Woodruff, S. C.

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Searcy, Drucilla	Whitney, S. C.
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Davis, Fred M.	Anderson, S. C.
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Hart, S. D.	Anderson, S. C.
Mahaffey, Roberta	Anderson, S. C.
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Turk, Lollie Jane	Greenville, S. C.

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Fretwell, Lila	Anderson, S. C.
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Gillespie, Curtis	Anderson, S. C.
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Sullivan, John Pat	Anderson, S. C.
Sullivan, Linder	Anderson, S. C.
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Tribble, Ann	Anderson, S. C.
von Hessel, Henry	Anderson, S. C.
Watkins, Sarah	Anderson, S. C.
Wigington, Maudie Ann	Anderson, S. C.
Young, Ann	Anderson, S. C.



APPLICATION FOR ADMISSION
TO
ANDERSON COLLEGE
ANDERSON, S. C.

TO THE PRESIDENT:

I hereby apply for the admission of my { daughter } as a student of ANDERSON COLLEGE for the school year 19.....-19.....

Name

Permanent Address

Date of Birth Place of Birth

Church Preference Is applicant a member?.....

School last attended

High School Graduate? { Yes } { No } Date

How did applicant learn of Anderson?

Please check the possible college course to be pursued:

Transfer Courses	Terminal Courses	Music Courses
() Liberal Arts	() Terminal Liberal Arts	() Piano or Organ
() Music Major	() Teachers Course	() Voice
() Speech Major	() Medical Secretarial	() Public School Music
() Commerce Major	() Two-Year Secretarial	
() Home Economics	() One-Year Secretarial	
() Pre.....	(See pre-professional courses in front of catalog)	

Preparatory Department: () Junior Class () Senior Class

In which special course will the applicant probably desire private instruction? Check below:

Piano..... Organ..... Voice..... Violin..... Speech..... Art.....
Dramatic Art.....

If expecting to continue studies in senior college or university, indicate 1st and 2nd choices

Name of father or guardian

Business address

I accept the terms as set forth in your catalogue and enclose \$5.00 for reservation fee (not returnable after August 15).

Signed

Address

Date....., 19.....



